

Leigh Ann Craig

Department of History
Virginia Commonwealth University
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Education:

- 1996-2001: Ph.D., The Ohio State University. Major field in Medieval European History, minor fields in Early Modern European History and in World History. Joseph H. Lynch, advisor.
- 1994- 96: M.A. in History, The Ohio State University.
- 1990- 94: B.A. in English and History with High Honors, The Honors College, Michigan State University.

Book-Length Publications:

Wandering Women and Holy Matrons: Women as Pilgrims in the Later Middle Ages (Boston and Leiden: Brill, 2009).

Associate editor, *The Encyclopedia of Medieval Pilgrimage*, ed. Larissa Taylor (Boston and Leiden: Brill, 2009).

Journal Articles and Book Chapters:

“Miracles as Source for the Study of Pilgrimage,” a chapter in the forthcoming volume *Miracle Collections and Medieval History*, in the Series *Reading Medieval Sources*, ed. Iona McCleery, Sari Katajala-Peltoma, and Jenni Kuuliala (Brill, c. 2021).

“Describing Death and Resurrection: Medicine and the Humors in Two Late Medieval Miracles,” in *The Sacred and the Secular in Medieval Healing: Sites, Objects, and Texts*, ed. Barbara Bowers and Linda Keyser (Routledge, 2016), pp. 103-115.

“The History of Madness and Mental Illness in the Middle Ages: Directions and Questions,” *History Compass* 12:9 (2014): 729-744.

“The Spirit of Madness: Doubt and the Miraculous Restoration of Sanity in the Miracles of Henry VI,” *Journal of Medieval Religious Cultures* 39:1 (2013): 60- 93.

“Royalty, Virtue, and Adversity: The Cult of King Henry VI of England.” *Albion* 35:2 (Summer, 2003): 187-209.

“Stronger than Men and Braver than Knights: Women and the Pilgrimages to Jerusalem and Rome in the Later Middle Ages.” *Journal of Medieval History*, 29 (Summer, 2003): 153-175.

Works in Progress:

Deprived of Sense and Intellect: Demons, Humors, and Loss of Mind in Medieval Europe, 1240-1500, a monograph-length project.

Book Reviews:

Review of Veerle Fraeters and Imke de Gier, eds. *Mulieres Religiosae: Shaping Female Spiritual Authority in the Medieval and Early Modern Periods* (Turnhout: Brepols, 2014), for *Church History: Studies in Christianity and Culture* 86, no. 3 (Fall 2017), 858.

Review of Anna Fedele, *Looking for Mary Magdalene: Alternative Pilgrimage and Ritual Creativity at Catholic Shrines in France* (Oxford University Press, 2013) in *Marginalia: A Review of Books in History, Theology, and Religion*, March 26, 2013, <http://themarginaliareview.com/archives/2019>.

Review of Kathleen Ashley and Marilyn Deegan, *Being a Pilgrim: Art and Ritual on the Medieval Routes to Santiago* (Ashgate, 2009), in *The Medieval Review*, February 8, 2010, <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/6729/10.02.08.html?sequence=1>.

“Space, Order, and Resistance: Recent Writings on Women and Space in Medieval and Early Modern Europe,” a review essay in the *Journal of Women’s History*, 19:2 (Summer, 2007): 178-183.

“Gender Outside Marriage: Reconsidering Medieval Widowhood and Virginity,” a review of Cindy L. Carlson and Angela Jane Weisl, eds., *Constructions of Widowhood and Virginity in the Middle Ages*. *Journal of Women’s History* 12: 4 (Winter 2000): 205-207.

Other Brief Publications:

“Personal Mobility,” an article for the *Routledge Medieval Encyclopedia Online*, edited by Dr. Ruth Karras (forthcoming.)

“A Miracle of Saint Thomas Aquinas” and “Testimony from the Canonization Proceedings of Charles of Blois,” translated editions of primary texts with introduction and bibliography, for the *Medieval Disability Sourcebook*, ed. Cameron Hunt MacNabb, (New York: Punctam, 2019.)

“‘So Are You Going To Open A History Store?’ Explicit Professionalization and the Undergraduate Humanities Major,” as a guest post on *A Lifetime’s Training*, the blog of Dr. Joshua Eyler, Rice University, May 19, 2016.

“Women Pilgrims” and “Noble Pilgrims,” feature articles in the *Encyclopedia of Medieval Pilgrimage* (Boston and Leiden: Brill, 2009).

“Abandonment of Pilgrims,” “Blasphemy,” “Crutches,” “Death and Resurrection in Miracles,” “Injury and Miracles,” “Pilgrimages of Parents,” and “Measurement,” articles for the *Encyclopedia of Medieval Pilgrimage* (Boston and Leiden: Brill, 2009).

Abstract: “Elizabeth van Houts. *Memory and Gender in Medieval Europe, 900 – 1200*.” *Journal of Women’s History*, Vol. 13, pt. 2.

Abstract: “Lloyd Davis, ed. *Sexuality and Gender in the English Renaissance: An Annotated Edition of Contemporary Documents.*” *Journal of Women’s History*, Vol. 12, pt. 2.

Abstract: “Georges Duby. *Women of the Twelfth Century. Volume 2: Remembering the Dead.*” *Journal of Women’s History*, Vol. 11, pt. 4.

Abstract: “Samuel K. Cohn, Jr. *Women in the Streets. Essays on Sex and Power in Renaissance Italy.*” *Journal of Women’s History* Vol. 10, pt. 3.

Abstract: “Georges Duby. *Women of the Twelfth Century. Volume 1: Eleanor of Aquitaine and Six Others.*” *Journal of Women’s History*, Vol. 10, pt. 3.

Conference Presentations:

“‘God Prefers Obedience to Sacrifice:’ Real and Imagined Women and the Jerusalem Pilgrimage, 325 to 1500 CE,” presented at the 13th International Colloquium Compostela, September 8 to 9, 2021, hosted virtually from Santiago de Compostela, Spain, and sponsored by the Instituto de Estudios Gallegos Padre Sarmiento.

“Received Demons: Later Medieval Possession Narratives in Mediterranean and Transalpine Europe,” to be presented at the 55th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2020. **Cancelled due to COVID-19.**

“Avicenna, Arnold of Villanova, and the DSM-V: Understanding our Frames for ‘Mental Illness’ at the Threshold of Paradigmatic Change,” presented on the panel “Medieval Disability and Public Scholarship,” sponsored by the Society for the Study of Disability in the Middle Ages at the 54th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2019.

“Invisible and Intermittent: Markedness, Loss of Mind, and Communities in Later Medieval Miracle Stories,” presented on the panel “Invisible Disability,” sponsored by the Society for the Study of Disability in the Middle Ages at the 53rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2018.

“Complex Cases: Mixed Diagnoses of Loss of Mind in Medieval Miracles,” presented on the panel *Medieval Medicine* at the 52nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2017.

“‘So Are You Going To Open A History Store?’ Explicit Professionalization and the Undergraduate Humanities Major,” presented with the roundtable *Teaching the Humanities in the Current Climate of Higher Education*, sponsored by the Center for Teaching Excellence at Rice University and to be held at the 51st International Congress on Medieval Studies, Kalamazoo, MI, May 13, 2016.

“‘Amentiam Quadam Percussam:’ Cognitive Impairment and Medical Diagnosis in Miracle Stories, 1275-1500,” presented on the panel *Approaches to Miracle Collections II: Miracles and Medicine*, sponsored by the Hagiography Society for the 22nd International Medieval Congress in Leeds, UK, July 6-9, 2015.

“‘Inside a Most Fortified Little House:’ Communities and the Imprisonment of the Senseless in the Fourteenth and Fifteenth Centuries,” presented on the panel *Incarceration in the Fourteenth Century*,

sponsored by the Fourteenth Century Society at the 50th International Congress on Medieval Studies, Western Michigan University, May 15, 2015.

“In Signum Exitus: Discernment of Spirit in Fifteenth-Century Sainly Exorcisms,” presented at the conference *Church Reform and the Cult of the Saints: 5th Hagiotheca Conference*, University of Zadar, Croatia, September 17-21, 2014.

“ ‘By the Virtue of that Holy Man:’ Exorcism, Pilgrimage, and Community in the Fifteenth Century,” presented at the Rocky Mountain Medieval and Renaissance Association conference, Denver, CO, June 12-14, 2014.

“Pity, Disgust, and Corrective Action: Demonic Possession and Emotional Response in Later Medieval Miracle Stories,” a conference paper presented on the panel *Faith Healings: Demons, Penance, and Miracles* at the meeting of the American Catholic Historical Association conjointly with the American Historical Association, Washington, D.C, January 2-5, 2014.

Commenter for the panel *Pre-Modern Women*, held at the meeting of the American Catholic Historical Association, concurrent with the meeting of the American Historical Association, New Orleans, LA, January 4-6, 2013.

“The Portable Cloister: Later Medieval Nuns and the Demands of the Miraculous,” presented on the panel *Periculoso: Women and the Negotiation of Devotion*, at the annual meeting of the Medieval Academy of America, Saint Louis University, March 22-24, 2012.

“Hope and Heat: Secular Medicine and Human Faith in Two Late Medieval Resurrection Miracles,” presented on the panel *The Sacred and the Secular in Medieval Medicine*, sponsored by MEDICA and AVISTA at the 46th annual International Congress on Medieval Studies, Western Michigan University, May 2011.

“ ‘I Do Not Properly Know:’ Doubt and Diagnosis in a Fifteenth-Century Miracle Story,” delivered on the panel *Questioning Faith: The Role of Doubt in Medieval Religious Cultures* at the 45th International Congress on Medieval Studies, Western Michigan University, May 13-16, 2010.

“Chains, Carts, and Crosses: Women and Compulsory Pilgrimage in the Later Middle Ages,” presented at the 25th Annual Conference of the Illinois Medieval Association, Saint Xavier University, February 22-23, 2007.

“ ‘That You Cannot See Them Comes Only From An Impossibility:’ Francesco Suriano and an Ideal Pilgrimage for Women,” presented on the panel *Women’s Travels*, sponsored by the Society for Medieval Feminist Scholarship at the 42nd International Congress on Medieval Studies, Western Michigan University, May 10 -13, 2007.

Chair for the roundtable *Critical Approaches to Hagiographical Sources: The Libri Miraculorum*, sponsored by the Hagiography Society, at the 42nd International Congress on Medieval Studies, Western Michigan University, May 10 -13, 2007.

“Problematizing Possession: Christina Coppir, Bridget of Sweden, and the Nuns of Vadstena,” presented at the panel *The Holy and the Unholy: Witches, Demons, and Saints* at the 41st International Congress on Medieval Studies, Western Michigan University, May 4-7, 2006.

“Female Pilgrims and Corporate Christendom in Western Europe, 1300-1500,” presented at the panel *Private Duties and Public Identities: Femininity and Community Identity in Comparative Context*, Berkshire Conference on the History of Women, Scripps College, June, 2005. I also organized this panel.

“Saints are People Too: The Human Personas of Saints in Later Medieval Miracle Stories,” presented on the panel *Miracles and Miracle Collections of the Late Medieval Period*, at the 39th International Congress on Medieval Studies, Western Michigan University, May 6-9, 2004.

“The Mother Began to Glow with a Great Warmth of Devotion: Miracle Collections and Images of Female Pilgrims,” presented on the panel *Reading Women’s Power in Medieval Sources*, Berkshire Conference on the History of Women, University of Connecticut, June 8, 2002.

“‘Things Such as the Possessed Do:’ Gender and the Construction of Madness and Possession in Later Medieval Miracles,” presented on the panel *Demonic Beings in Medieval Art, Literature, and Popular Tradition*, sponsored by the Institute of European Ethnography and Folklore, Innsbruck for the 37th International Congress on Medieval Studies, Western Michigan University, May 2, 2002.

“‘No One Was in Any Way Able to Hold Her:’ Women and the Performance of Possession in Later Medieval Miracles,” presented on the panel *Witchcraft and Demonic Possession*, at the conference “The Politics and Aesthetics of Gender in the Middle Ages,” the Illinois Medieval Association, University of Illinois Urbana-Champaign, February 23, 2002.

“Stronger than Men and Braver than Knights: Women and the Pilgrimages to Jerusalem and Rome, 1300-1500,” presented at the Medieval Studies Graduate Student Conference, Princeton University, March 31, 2001.

“Having Confidence in the Merits of the Saints: Women’s Pilgrimages to Miraculous Shrines,” presented at the Ohio Medieval Colloquium, Oberlin College, November 4, 2000.

“The Body as Battlefield: Gender, Power, and Pilgrims to the Holy Land, 1400-1500,” presented at the conference *Better to Be Feared than Loved? Power in the Early Modern World*, The Ohio State University, May 15, 1999.

Invited and Public Talks:

“Holy Matrons to Absent Maidens: Nine Medieval Women on Pilgrimage in Later Medieval Europe,” presented at Randolph-Macon College in Ashland, VA on January 15, 2017, at the invitation of Dr. Anne Throckmorton (History) and Dr. Maria Scott (English.)

“The Anatomy of Miracles: Symptom, Diagnosis, and Authority in the Later Middle Ages,” presented for the Workshop Lecture Series, Department of History, University of Delaware, 14 October 2014.

“Henry VI: The Unstable Monarch and the Stable Monarchy,” A talk presented for the Richard III Society at the Maymont Foundation, Richmond, VA, March 22, 2014.

“The Mother Prayed, the Daughter Felt Relief: Women, Motherhood, and Pilgrimage in Later Medieval Europe.” Presented at the Walters Art Museum, Baltimore, in conjunction with their exhibit *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*, May 8, 2011.

“Friars, Mystics, and Heretics,” presented for the Shepherd’s Center at First Presbyterian Church, Richmond, VA, May 5, 2011.

“Somatic Insanity and Demonic Possession in the Middle Ages,” presented with the Science, Technology, and Society Brown-Bag Series, Virginia Commonwealth University, March 24, 2010.

“Belief, Doubt, and Demons in the Later Middle Ages,” presented to the United Secular Alliance of Virginia Commonwealth University, October 17, 2010.

“From Holy Matrons to the *Sine Sensu*: Nine Medieval Women, Pilgrimage, and the Negotiation of Boundaries in Later Medieval Europe,” VCU History Faculty Lecture Series, November 17, 2009.

“Women and Pilgrimage in the Later Middle Ages.” Presented to the Adult Forum, St. John’s Episcopal Church, Worthington, Ohio, December 13, 1998.

Professional Experience:

Spring 2010- Present Associate Professor, Department of History, Virginia Commonwealth University.

Fall 2003- Spring 2010 Assistant Professor, Department of History, Virginia Commonwealth University.

Fall 2002- Spring 2003 Senior Lecturer in Western Civilization, Department of History, The Ohio State University.

Fall 2001- Summer 2002 Lecturer in History, Department of History, Capital University;
Lecturer in History, Department of History, The Ohio State University.

Fall 1998- Summer 2001 Graduate Associate, Single Section Leader, Department of History, The Ohio State University.

Summer 1997- Fall 1997 Graduate Associate, History Undergraduate Advisor, Department of History, The Ohio State University

Winter 1996- Spring 1997 Graduate Associate, Discussion Section Leader, Department of History, The Ohio State University.

Fall 1995 Graduate Research Assistant to Dr. Joseph H. Lynch, The Ohio State University.

Research Travel

Summer, 2015 **London:** The Wellcome Library; The British Library.

Summer, 2010 **Oxford:** The Bodleian Library

Summer, 2009 **London:** The Wellcome Library; The British Library.

Summer, 2006 **Venice:** Archivio di Stato di Venezia.

Spring, 2000 **Great Britain:** The British Library; The Bodleian Library; The FitzWilliam Museum; The University of Durham Palace Green Library; Warfield Church, Berks.; St. Lawrence Church, Alton; St. Mary’s Church, Whimple, Devon; All Saints’ Church, Fuldon, Norfolk; Priory Church of St. Mary and the Holy Cross, Binham, Norfolk; St. Catherine’s Church, Ludham, Norfolk; The Church of Sts.

Peter and Paul, Eye, Norfolk; St. George's Chapel, Windsor Castle; King's College Chapel, Cambridge; St. Mary's Hall, Coventry; Church of St. Michael and All Angels, Ashton-Under-Lyne; St. Mary's Church, Bury-St.-Edmunds; St. Michael's Church, Alnwick, Northumberland.

Spring, 1998

New York: Columbia University Library.

Grants, Fellowships, and Awards:

Spring, 2015 VCU College of Humanities and Sciences Distinguished Teaching Award
Spring, 2015 Research Fellow, Humanities Center, Virginia Commonwealth University
Summer, 2010 Fellow, Harris-Manchester Summer Research Institute, University of Oxford
Fall, 2009 Comment of the Day Award, 10/25/09, Compass Interdisciplinary Virtual Conference
Summer, 2009 Participant, NEH Summer Seminar, Disease in the Middle Ages
Fall, 2007 College of Humanities and Sciences Curriculum Development Grant, VCU
Summer, 2005 Bernadotte Schmitt Award, The American Historical Association
Fall, 2004 Sloane Pre-Tenure Grant, Virginia Commonwealth University
Winter, 2000 Center for Medieval and Renaissance Studies Small Research Grant, OSU
Spring, 1999 Runner-up, John Tracy Ellis Dissertation Award, American Catholic Historical Assn.
Spring, 1999 William B. Schallek Memorial Graduate Fellowship Award, Richard III Society
Spring, 1999 Center for Medieval and Renaissance Studies Small Research Grant, OSU
Spring, 1999 Graduate Student Alumni Research Award, OSU
Spring, 1999 Phyllis Krumm Memorial International Scholarship, OSU
Spring, 1999 Philip Poirier Award for Research in British History, OSU
Summer, 1998 Ruth Higgins Summer Fellowship, OSU
Spring, 1997 Clio Award for Distinguished Teaching in History, OSU
Spring, 1997 Graduate Student Alumni Research Award, OSU
1994-95 Department of History Graduate Fellow, OSU
Summer, 1994 Department of History First Summer Fellow, OSU

Language Competencies:

Latin, French, Middle English, and Italian

Courses Taught:

European History Survey to 1600
European History Survey since 1600
World Civilization Survey to 1500
World Civilization Survey since 1500
The Art of Historical Detection
Introduction to Historical Study
Medieval European History, 500-1000
Medieval European History, 1000-1500
Early Modern Europe, 1350-1650
History of England, Prehistory to 1700
History of Women in Europe to 1700
Europe in the Renaissance
Science, Skepticism and the Supernatural in Western History
Professionalization for the History Major

The Middle Ages and Medievalism in Film
Senior Seminar on the Christian Cult of the Saints
Undergraduate Independent Study on Women in the Middle Ages
Graduate Reading Seminar on Women in the European Middle Ages
Graduate Independent Study on the Middle Ages
Graduate Independent Study on Violence in Medieval and Early Modern Europe
Graduate Independent Study on the Twelfth-Century Renaissance

Professional Memberships:

The Medieval Academy of America
The American Historical Association
The Society for the Study of Disability in the Middle Ages

Service to Virginia Commonwealth University:

Please note that an asterisk denotes service either as committee chair or as sole responsible party.

Service to the Department of History:

Standing Committees:

Graduate Affairs Committee, 2003-6
Undergraduate Curriculum Committee, 2006-7, 2007-8,* 2008-9*, 2009-10, 2011-16, 2017-18,
2018-22*
Personnel Committee, 2010-2011

Task Committees:

Blake Lecture Committee, 2003-4, 2004-5, 2005-6, 2006-7, 2008-9*, 2009-10, 2016-17
Briceland Scholarship Committee, 2005-8, 2008-9*, 2010-11, 2011-12*, 2012-15, 2017-18
Nominating Committee, 2012, 2015*, 2020*
Experiential Learning ad hoc committee, 2016-17
Academic Program Review Committee, 2021-22

Peer Review Committees:

Hiring Committees, 2003-4 (2 committees), 2004-5, 2008-9, 2009-2010, 2011-12, 2017-18
Tenure and Promotion Committee for Dr. Sarah Meacham, 2010
Third-year Review Committee for Dr. Antonio Espinoza, 2011
Tenure and Promotion Committee for Dr. Antonio Espinoza, 2013*
Third-Year Review Committee for Dr. Brooke Newman, 2014*
Tenure and Promotion Committee for Dr. John C. Powers, 2015
Third-Year Review Committee for Dr. Christine Cynn, 2016*
Tenure and Promotion Committee for Dr. Brooke Newman, 2016*
Tenure and Promotion Committee for Dr. Christine Cynn, 2018*
Promotion Committee for Prof. Gretchen Comba, 2020

Administrative Positions:

Director of Undergraduate Studies, 2017-2022*
Assessment Coordinator, 2006-2014*
Department Santa, 2005-7*
Department Secretary, 2010-11*
Course Fair Coordinator, 2011-2014, 2017-2019

Authorship of Administrative Documents:

Co-Author, History Strategic Plan, 2005-6, 2006-7
Co-Author, History Diversity Report and Diversity Plan, 2009-2010, 2010-11*
Author, HIST 201 Proposals, 2007-8*
Co-Author, Departmental Report to Provost, 2010
Co-Author, Departmental Report to Dean, 2011
Co-Author, Quest for Distinction Departmental Self-Study, 2012
Co-Author, Assessment Quality Review, 2012
Co-Author, History Curriculum Revision, 2012
Author, Assessment Revision, 2014
Author, Administrative Revision Proposal, 2014
Co-Author, Assessment Expansion Proposal, 2015
Author, DUS Proposal, 2017
Co-Author, GenEd 30, 2018
Author, VCU History Language Substitution Policy, 2018
Author, VCU History Study Abroad Credit Transfer Policy, 2018
Author, Ara Distribution Requirement Revision Proposals, 2021

Service to the College and University:

Standing Committees:

Library Committee, 2009-2010*, spring 2010*
Undergraduate Affairs Committee, 2006-7 (spring), 2007-8 (fall), 2008-9, 2017-22
Technology Committee, 2006-7*

Task Committees:

Delegate, General Education Task Force (and Coherent Rationale Subcommittee), 2016-2018
Participant, Academy for Assessment that Matters, 2015-2016
Review Committee, Faculty Awards, College of Humanities and Sciences, 2016
Review Committee, Scholarly and Educational Leave, College of Humanities and Sciences, 2014, 2015
Curriculum Development Grantee Group, College of Humanities and Sciences, 2007-8
SEI Focus Group, College of Humanities and Sciences, spring 2005
Grade Appeal Committee, College of Humanities and Sciences, 2005
Reviewer, ETD Thesis Award, 2005
Hiring Committee in Medieval English Literature, 2017-18

Student Organization Leadership

Faculty Advisor, History Now!, a student club, 2010 – present*

Service to the Profession:

Reader for Journals:

Colonial Academic Alliance Undergraduate Research Journal, 2010, 2013
Enterprise and Society, 2010
Gender and History, 2010 - 2011
Journal of Women's History, 2002-06
Mosaic, 2011

Journal of Medieval Religious Cultures, 2013
Journal of Feminist Studies in Religion, 2014
Viator, 2014
History Compass, 2015
Ennaratio: The Journal of the Medieval Association of the Midwest, 2017
The History Teacher, 2018
Peregrinations, 2019
Speculum, 2019

Reader for Publishers:

Routledge, 2013
Oxford University Press, 2014, 2016, 2018
Cornell University Press, 2014
Amsterdam University Press, 2016
Open Academic Library, 2016
Wales University Press, 2018
Oxford University Press, 2019

Reader for Tenure and Promotion Cases:

Pennsylvania State University, Hazleton, 2017

Reader for Grant Agencies:

William B. Schallek Memorial Graduate Fellowship Award Committee, Medieval Academy of America, 2009-13 (Chair, 2012-2013)
External Evaluator of applications for the 2012 NEH summer seminar on Disease in the Middle Ages, Wellcome Library, London, 2012
Expert reviewer for the Marie Curie COFUND program, Universität Bremen, 2013

Service to Scholarly Societies:

Medieval and Early Modern Delegate, Membership Committee, American Catholic Historical Association, 2009-11
Member, Executive Council, American Catholic Historical Association, 2012-2014
Member, Program Committee, American Catholic Historical Association, 2012
Member, Elections Board, American Catholic Historical Association, 2013-2014