

Curriculum Vitae

Elizabeth R. Canfield, Assistant Professor

Gender, Sexuality, and Women's Studies Department
Virginia Commonwealth University
Crenshaw House
919 W. Franklin Street, RM 106
Richmond, VA 23284-3060
804-828-8725
ercanfield@vcu.edu

EDUCATION:

PhD, Media, Art, and Text Program, Virginia Commonwealth University. Coursework Complete, Fall 2013. Dissertation deadline Fall 2014.
Dissertation Title: *Queer Alchemies: Radical Futurity in the Shell of the Now*

M.F.A., Creative Writing/Poetry, Virginia Commonwealth University, May 2001.
Thesis: "The Voice of Judas at 3 a.m."

B.A., English, Virginia Commonwealth University, December 1997.

PROFESSIONAL POSITIONS/APPOINTMENTS:

Assistant Professor and Undergraduate Academic Advisor, Summer 2009-present, Gender, Sexuality and Women's Studies Department, Virginia Commonwealth University, Richmond, VA

Assistant Professor and Focused Inquiry Program Coordinator, Fall 2007-Summer 2009, Virginia Commonwealth University, Richmond VA

Assistant to the Writing Program Director, Spring 2005-Spring 2007, Virginia Commonwealth University, Richmond, VA.

Writing Program Instructor, Fall 2002-Spring 2005, Virginia Commonwealth University, Richmond, VA.

Adjunct Writing Program Faculty, 2001-2002, Virginia Commonwealth University, Richmond, VA.

SPECIAL AWARDS, FELLOWSHIPS, AND OTHER HONORS:

QUEST Innovation Fund Grant: \$25,000

PACME award (Presidential Award for Multicultural Excellence), Spring 2013.

Burnside-Watstein Award for LGBTQ activism and teaching, Virginia Commonwealth University, Spring 2011.

Nomination: Best Student Organization Advisor, *Amendment* journal, 2009.

Nomination: Distinguished Faculty Award, April 2005, Virginia Commonwealth University.

Nomination: Best Student Organization Advisor for the feminist journal, *Amendment*, April 2005.

Distinguished Adjunct Faculty Award, April 2002, Virginia Commonwealth University.

Graduate Poetry Award, April 2001, Virginia Commonwealth University.

RESEARCH/CREATIVE WORK:

"Of Flesh and Mud." performance with colectivo caliban. Gender, Bodies, and Technologies Conference, Virginia Tech. May 1-3 2014.

"Queer and Now? The Radical Futurity of Queer Punk (sub)Cultural Production." NWSA Conference. Cincinnati, OH. November 8-10, 2013.

Plenary Panel Speaker. Talk title: "The Not-so-Hidden Politics of Online Education." VCU Online Learning Conference, Richmond, VA. May 14, 2013.

"The Stranger Inside." Sound/Dance/Spoken Word Performance/Installation. With colectivo caliban. PAG-ASA experimental sound and dance expo. Albig Studio Theatre, Radford University, Radford, VA. April 29 & 30, 2013.

"Contemporary Abolition: Activist, Academic, and Artistic Resistance to the Prison-Industrial Complex" Part of the Year of Freedom Lecture Series sponsored by the VCU History Department, Student Commons Theater, Richmond, VA, April 10, 2013.

"Community-based art practices and non-object oriented art curation" Panel with Stephen Vitiello for 1708 Gallery Spring Member Show. Black Iris Studios, Richmond, VA, March 25, 2013.

"In Memory of Hope." Sound/Dance/Spoken Word Performance/Installation. With colectivo caliban. Stories Gathered/Moving Collective. Clifton Center. Louisville, KY. February 23, 2013.

Boxes. Letterpress art book, small print run (75). With Bowe House Press. Richmond, VA. January 2013. (National distribution)

"Theorizing Revolutionary Activism within a State of Exception: Revisiting Lizzie Borden's "Born in Flames" as a Means of Resisting Empire" NWSA Conference. November 8-11, 2012. Oakland, CA.

"In Memory of Hope." Sound/Dance/Spoken Word Performance. With colectivo caliban. Collaborations in Dance Festival. Triskelion Arts. Williamsburg, Brooklyn, NY. August 16-19, 2012.

"Anywhere But Here: Interrogating Homonormativity and Queer Rural Existence." Queering Paradigms Conference. Rio de Janeiro, Brazil. July 22-29, 2012.

Sound Performance. Nakatani Gong Orchestra. Ghostprint Gallery. Richmond, VA. February 11, 2012.

"Homonormativity and the Violence of the Geographic Solution." Women's Worlds International Conference. Ottawa, CA. July 2011.

"colonial enterprises." Poem/Letterpress Print. Published as part of a collection of broadsides by Bowe House Press, Richmond, VA. Spring 2011.

"Queer Ruralities and the Homonormative Violence of the Geographic Solution." SEWSA Conference, March 2011.

"de_mentia" sound performance for dance. Dance Symposium. Chester, VA. In collaboration with danah bella danceworks, Salvador Barajas, and John Priestley, February 26, 2011.

"Decolonial Queer Theory and Radical Futurity as Frameworks for a Pedagogy of Possibility." NWSA Conference, November 2010.

"Sonic Portait III." Field Recording/Installation/Spoken Word/Performance. James River Park, Richmond, VA and University of Richmond, Richmond, VA. November 5 and 6, 2010. In collaboration with Erik Deluca and Adam Dean.

"Ofrenda to the Disremembered." Installation/Sound/Performance. Gallery 5. November 5, 2010. In collaboration with danah bella, Salvador Barajas, and John Priestley.

"de_mentia" sound performance for dance. New Releases Showcase. Dance Place. Washington, D.C. August 1, 2010. In collaboration with danah bella danceworks, Salvador Barajas, and John Priestley.

Van Horn, Marcy Carbajal, ed. *Teaching with Hacker Handbooks*. New York: Bedford St. Martin's Press, 2010. (Contributing writer).

"First Person Relevant: Using Autoethnography as Discovery in the Feminist Classroom" Lilly South Conference, February 2010.

"Writing in Open Spaces: Reflections on Blogging in the Classroom" podcast (with Bonnie Orzolek and Jeffrey Nugent):

http://blog.vcu.edu/cte/2009/04/cte_teaching_and_learning_podc_5.html

http://blog.vcu.edu/cte/2009/04/cte_teaching_and_learning_podc_5.html

"Cyborg Theories, Meatspace Realities: Using Technology to 'Make Waves' in a First-Year Writing Seminar" (with Bonnie Orzolek). Conference on Composition and Communication, March 2009, San Francisco, CA.

"Using Creativity in the Classroom to Inspire Dialogue, Critique, and Community around Social Justice Issues" National Communication Association Conference, November 2008, San Diego, CA.

"Opening Pandora's Box: The Classroom Challenges of Inviting [Open] Digital Communication" (with Jeffrey Nugent and Bonnie Orzolek), Computers and Writing Conference, May 2008, Athens, GA.

“Teaching to Transgress: Dialoging with Hooks and Freire in a First-Year Core Seminar” (with Mary Shelden), SEWSA Conference, April 2008, UNC Charlotte, NC.

“Poems” Diode Journal. Spring 2008.

http://www.diodepoetry.com/v1n3/content/canfield_1.html

http://www.diodepoetry.com/v1n3/content/canfield_1.html

“Monotony” (poem). *THINK*. Bowe House Press, Spring 2008.

“Focused Inquiry: General Education Reform or Revolution?” (with Zachary Goodell and Daphne Rankin), Lilly South Conference, February 2008, Greensboro, NC.

“Myspace, Wikis, Ipods, and Blogs: Multiple Literacies, Cultural Identities, and Building Communities in the 21st Century Writing Classroom,” NCTE Conference, November 2007, New York, NY.

“Making Groups Work: Applying Grassroots Organizing Strategies to the Composition Classroom,” NCTE Conference, October 2006, Nashville, TN.

“Internationalism, Feminism, and Politics in a Collaborative Writing Course,” Hawaii International Conference on Arts and Humanities, January 2006, Honolulu, Hawaii.

“Agency and Responsibility in an Internationalist Writing Course,” National Council of Teachers of English Conference, November 2005, Pittsburg, PA.

“Making Research Matter: An Internationalist Perspective on a Cross-Cultural Classroom,” Conference on Composition, May 2005, Virginia State University, Petersburg, VA.

Presenter, “Using Weblogs in Writing Courses,” Emerging Technologies Day, April 2005, Virginia Commonwealth University, Richmond, VA.

“Searching for a Connection: Student Writers Reach Out,” Innovative Teaching Strategies for Faculty Using Blackboard Conference, April 2005, Virginia Commonwealth University, Richmond, VA.

“(Re)capturing the Imaginative Self: Self-Determination, Creativity, Spontaneity, and Building Community in the Classroom,” Conference on Composition, May 2004, Virginia State University, Petersburg, PA. (Peter Elbow, keynote speaker and participant).

TEACHING:

GSWS 401: Senior Seminar: The Prison-Industrial Complex, An Intersectional Analysis (Spring 2012-present)

This course examines the culture and politics of mass incarceration in the United States in order to engage the theoretical and material intersections of social control, political dissent, cultural production, and national and state policies. Using decolonial, intersectional, feminist, critical race, and queer lenses, this course examines theory, film, literature, history, and policy from and about prisons, to examine the structural, economic, embodied, and political implications of the prison-industrial complex, and its effects on vulnerable populations. The materials in this course engage students in critical analyses of the conditions, circumstances, and politics that create, and maintain, individual and mass imprisonment. Themes of colonialism, agency,

power, discipline, dissent, violence, nonviolence, punishment, revolt, terror, and revolution will be considered through case studies and theoretical approaches.

GSWS 391: The Prison-Industrial Complex (Spring 2012-present)

This service-learning course is part of VCU's Open Minds project, which partners with the Richmond City Jail to provide courses to VCU students and RCJ inmates. This course looks at the intersections of sexism, racism, and homophobia as these systems of domination interface with the U.S. prison system and its connections to industry. Students use storytelling, critical, and creative writing to explore these themes within the course.

Gender, Sexuality, and Women's Studies 620: Theorizing Sexuality

(Summer 2011-present). This course looks at prominent theories about gender and human sexuality from a queer studies perspective in interdisciplinary contexts.

Gender, Sexuality, and Women's Studies/English 391: "Queer Cinema" (Spring 2011-present). This course surveys film, criticism, and literature that attend to queer identities, from the early 20th c. (early "talkies") to early 21st century ("New Queer Cinema"). The critical "arc" of the course moves from looking at queer inclusion/representation in film to a queer politics of liberation/radical futurity as seen in late 20th-early 21st film.

English/Gender, Sexuality, and Women's Studies 387: "Queer Theories/Lesbian Texts" (Summer 2009--present): This course focuses on queer theoretical approaches to literature, culture, and politics and probes the construction of "lesbian" in literature, film, and new media "texts."

Gender, Sexuality and Women's Studies 201: "Introduction to Women's Studies" (Summer 2008-present): This course serves as the introductory course to the Women's Studies major. It is an interdisciplinary survey of the field of Women's Studies through an exploration of a number of topics, including Reproductive Rights, Women's Health, Public Policy, Gender and Religion, Women in the Arts, etc.

English/Gender, Sexuality, and Women's Studies 352: "Feminist Literary Theory" (Fall 2006-present): This course is an intense study of feminist/womanist/queer literary and social theory, focusing on recent (last 20 years) developments in the fields of Women's Studies, Gender Studies, Sexuality Studies, and Literary Studies.

UNIV 111-112: Focused Inquiry I and II (Fall 2006-Spring 2008): This course designed to teach critical thinking, writing, oral communication, information retrieval and analysis, ethical reasoning, and collaboration. I have taught both face-to-face and online with this course.

English/Gender, Sexuality, and Women's Studies 236: "Women in Literature" (Fall 2005, Spring 2006, Summer 2008): This course is an introductory course to literary studies and feminist/queer theoretical approaches to literature. I taught this course as a survey of late 19th-early 21st century literature that featured themes related to gender/sexuality. The theme of this course was "The Social Constructions of Gender and Madness"

English/Gender, Sexuality, and Women's Studies 384: "Women Writers" (Summer 2006): This course is a more in-depth study of gender and body image as it relates to 20th and early 21st century literature written primarily by women and other "feminized" people. The

theme of this course was “Gendering the Body.”

Creative Writing/Poetry 305: (Summer 2006): This course is workshop-based, and guides undergraduate students through a detailed study of poetic form(s). Students read and responded to published poems in writing journals, wrote one poem a day, and participated in a daily workshop of their peers’ poems. The final project for this course was a creative portfolio and critical short paper about form.

UNIVERSITY/PROFESSIONAL SERVICE:

- Lavender Graduation Planning Committee Chair, Fall 2011-present.
- Chair, Gender, Sexuality and Women’s Studies Undergraduate Advisory Board, Fall 2009-present.
- Faculty Advisor, Queer Action, Spring 2010-present.
- Faculty Advisor, Decibel, Spring 2010-present.
- Member, University College Dean Search Committee, Spring 2009.
- Member, Gender, Sexuality and Women’s Studies Advisory Committee, Fall 2008-present.
- Peer Reviewer, NWSA Conference, Summer 2010-present.
- Peer Reviewer, *English Journal*, Fall 2007-present.
- Chair, FI Textbook Committee, Fall 2007-Spring 2009.
- Chair, FI Curriculum Committee, Fall 2007-Spring 2009.
- Chair, FI Expo Committee, Fall 2007-Spring 2009.
- Chair, FI Technology Committee, Fall 2007-Spring 2009.
- Faculty Advisor, *Amendment Journal*, Fall 2003-present.
- Faculty Senate Member, Fall 2004-present, Virginia Commonwealth University
 - Faculty Senate Corresponding Secretary, Fall 2007-present.
 - Faculty Senate Recording Secretary, Summer 2006-Fall 2007.
 - Member, Faculty Senate AA/EEOC Committee, Fall 2004-present.
 - Member, Faculty Senate Student Affairs Committee, Fall 2004-present.
- Member, *Blackbird* Advisory Board, Fall 2005-Spring 2007.
- Member, English Department Technology Committee, Fall 2005-Spring 2006.
- Member, English Department Composition Committee, Fall 2004-Spring 2006.
- Member, Search Committee for Women’s Studies/English Professor, Fall 2006-Spring 2007.
- Member, Search Committee for Coordinator of Undergraduate Advising, Spring 2006.
- Member, University Equity and Diversity Committee, Summer 2006-Spring 2009.
- Member, LGBT Subcommittee of the Equity and Diversity Committee, Summer 2006-present.
- Faculty Advisor, Campus Anti-War Network, Fall 2005-Spring 2009.

COMMUNITY SERVICE:

- Member, Richmond Peace Education Center
- Organizer, Richmond Peace Essay Contest
- Member, Southerners on New Ground
- Advisor for LGBTQ Hotline for the VA Sexual Assault and Domestic Violence Action

Alliance and Safe Harbor

- **Curator, Von Gribley's Reading Series at Chop Suey Books**
- **Main Organizer, Richmond Zine Fest**
- **Member, Richmond Reproductive Freedom Project**
- **Member and Volunteer, Flying Brick Library**
- **Member, Richmond chapter of NOW**
- **Member, Food Not Bombs Richmond**
- **Member, RVA Monroe Park Initiative**