

Virginia Commonwealth University
Gender, Sexuality & Women's Studies
919 W. Franklin Street
P.O. Box 843060
Richmond, VA 23284-3060
804.828.8041

EDUCATION:

Columbia University, New York, NY

Ph.D. in English

M. Phil. in English

M.A. in English and Comparative Literature

Center for Critical Studies, University of Paris at the Sorbonne, Paris, France

Graduate coursework in feminist and critical theory and film

Brown University, Providence, RI

B.A., with honors, *Phi Beta Kappa*, Women's Studies and Comparative Literature

RESEARCH AND TEACHING INTERESTS:

HIV/AIDS policies and prevention media in sub-Saharan Africa; feminism and public health; transnational women's social movements; feminist postcolonial theory; film and video; Asian American and Africana Studies.

UNIVERSITY TEACHING (designed course and syllabus, responsible for all discussions and grading):

Virginia Commonwealth University, Richmond, VA

Gender, Sexuality and Women's Studies

Assistant Professor (Spring 2014): Global Women's Health, Feminist Biopolitics

Barnard College-Columbia University, New York, NY

Africana Studies

Term Assistant Professor (2009-2010), Andrew W. Mellon Postdoctoral Fellow (2008-2009), Associate Director (2007-2008): *Medicine and Power in African History, Postcolonialism and Beyond, Introduction to African Studies* (co-taught)

Women's Studies

Term Assistant Professor (2009-2010), Andrew W. Mellon Postdoctoral Fellow (2006-2007, 2008-2009) and Lecturer (2002-2004): *Gender and HIV* (co-taught), *Theorizing Women's Activism, Asian American Women, Feminist Texts I, Feminist Texts II*

English

Lecturer (2002-2004): *Reinventing Literary History: The Americas*

Instructor (1994-1995, 1998-2000): *Logic and Rhetoric*

University of Cocody, Abidjan, Côte d'Ivoire

English

Fulbright Researcher/Lecturer (2005-2006): *African American Literature* and *Asian American Literature*

Korea University, Seoul, Korea

Institute of International Education

Adjunct Assistant Professor (Summer 2004): *Representing Asian Americans*

Johannes Gutenberg University, Mainz, Germany

American Studies

Instructor (1995-1996): *Literature of Passing* and *Theorizing Race, Gender, Nation*

PEER-REVIEWED PUBLICATIONS:

- “Sighting Color: Asian American and African American Identifications in Sui Sin Far’s ‘Letters from the Mental Portfolio of an Eurasian’ and *Plessy v. Ferguson*.” *Revue ivoirienne d’études anglaises*. Accepted for publication.
- “The ABCs of HIV Prevention Education in Uganda and Côte d’Ivoire.” *Transformations* 20.2 (Fall 2009/Winter 2010): 102-22.
- “Rewriting Dispersal: Africana Gender Studies.” Co-editor with Kim F. Hall. *Scholar and Feminist Online* 7.2 (Spring 2009). <http://www.barnard.edu/sfonline/africana/index.htm>
- “Sudanese Women’s League.” *International Encyclopedia of Revolution and Protest: 1500 to Present*, Immanuel Ness, ed., Oxford: Blackwell Publishing, 2009.
- “*Nou mande jistis!* (We demand justice!): Reconstituting Community and Victimhood in Raboteau, Haiti.” *Women’s Studies Quarterly* 36.1 & 2 (Spring/Summer 2008): 42-56.

ADDITIONAL PUBLICATIONS:

- “I think good theater just translates’: Interview with Mũmbi Kaigwa.” *Scholar and Feminist Online*. Summer 2014.
- “There’s Trouble Out There’: Interview with Wole Oguntokun.” *Scholar and Feminist Online*. Summer 2014.
- “If I Had a Hundred Arms, I Would Do Many Things’: An Interview with Werewere Liking.” *Scholar and Feminist Online* 7.2 (Spring 2009). <http://www.barnard.edu/sfonline/africana/index.htm>
- “The Risks of Representation [review essay of João Biehl’s *Will to Live*].” *BioSocieties* 4.1 (March 2009): 95-98.
- “Engendering Rights in *Running a Thousand Miles to Freedom*.” In *Multiculturalism and the American Self*. Eds. William Boelhower and Alfred Hornung. Heidelberg: C. Winter, 2000.
- “Whose Virus Is It Anyway?” *Body Positive* 12.1 (Jan. 1999).

INVITED PAPERS:

- “United States-Funded HIV Prevention Media in Francophone West Africa.” Locations of Learning: Transnational Feminist Practices. Barnard College, New York, NY (February 2014).
- “Gender, HIV and the Military.” Gender, Peace and Security Conference. Gender Policy Working Group, School of International and Public Affairs, Columbia University, New York, NY (October 2009)
- “Critical Connections: Law, Education, Scholarship and Practice: Re-imagining Africa(ns) in Light of Global Emigration and Neocolonialism.” Columbia Law and Africa Symposium, Columbia University, New York, NY (2008)
- “Narratives of HIV Prevention in Côte d’Ivoire.” HIV and Identity Speaker Series, Columbia University, New York, NY (December 2007)
- “The ABC’s of PEPFAR in Uganda.” Barnard Center for Research on Women, Barnard College, New York, NY (March 2007)
- “Haiti 201: Slavery, Struggle, Survival.” Opening Night Address, College of Charleston, Charleston, SC (January 2005)
- “Justice in/for Haiti.” International Center for Transitional Justice, New York, NY (April 2004)
- “Representing Haiti.” Barnard Forum on Migration, Barnard College, New York, NY (April 2004)
- “Celebrating the 200th Anniversary of Haiti.” Panel member, Miami International Film Festival, Miami, FL (February 2004)
- “Transitional Justice: Experiences in Haiti and South Africa.” Peace and Human Security Media Festival, New York, NY (September 2002)
- “Policies Affecting Women Living with HIV.” Making Waves, Chinese American Family Planning Council Conference, New York, NY (March 1999)
- “Women of Color and HIV/AIDS.” Women of Color and HIV/AIDS Policy Summit, Washington, DC (November 1998)
- “Mandatory Newborn HIV Testing.” New Jersey Women and AIDS Network: Confronting the Crisis 10: Women United, Newark, NJ (October 1998)

“HIV Policies Affecting Women.” Voices of Women of Color Against HIV/AIDS Conference, New York, NY (June 1998)

CONFERENCES (refereed panels):

- “The Telenovela and HIV Prevention: *AIDS in the City*.” Association for the Study of Worldwide African Diaspora, Santo Domingo, Dominican Republic (November 2013)
- “HIV Prevention Media in West Africa.” National Women’s Studies Association, Oakland, CA (November 2012)
- “Moral Panics and Publics: Abortion and HIV/AIDS,” Panel Moderator, National Women’s Studies Association, Atlanta, GA (November 2011)
- “Melodrama and HIV Prevention in West Africa.” National Women’s Studies Association, Denver, CO (November 2010)
- “Appropriation Acts: PEPFAR, Feminism and Anticolonial Nationalism.” National Women’s Studies Association, Atlanta, GA (November 2009)
- “Africana/Diaspora Studies in the 21st Century.” Co-organizer of Mellon 23 Faculty Workshop, Barnard College, New York, NY (May 2009)
- “The War on AIDS’: PEPFAR as ‘Humanitarian War.’” War on Gender, Gender and War panel, Modern Language Association Annual Meeting, San Francisco, CA (December 2008)
- “A Girl’s Life’: PEPFAR in Côte d’Ivoire.” Reinterpreting International Aid Mandates from Local Gender Perspectives panel, African Studies Association Annual Meeting, Chicago, IL (November 2008)
- “The Prostitute, the Gambler and the Sodomite: Chinese Laborers as Unproductive Labor in the Exclusion Era United States.” Oceanic Popular Culture Association Conference. Chaminade University, Honolulu, HI (May 2008)
- “Regulating Proper Gendering: PEPFAR in Côte d’Ivoire.” Fifth Annual Greater New York Historians of Africa Workshop, Hempstead, NY (March 2008)
- “I’m dying a horrible, worthless death!’: Haitian Women Politicize Victimhood in Raboteau, Haiti.” Popular Culture Association/American Culture Association Conference, Atlanta, GA (April 2006)
- “Haitian Women Sounding Protest in Raboteau.” Variations on Blackness, Indiana University, Bloomington, IA (March 2006)
- “Whoever Bears the Scar Remembers: The Raboteau Trial.” African Literature Association Annual Meeting, Madison, WI (April 2004)
- “Claiming Citizenship/Claiming Maternity.” Annual American Studies Conference in Germany, Würzburg, Germany (May 1996)
- “The Rhetoric of Rights in *Running A Thousand Miles to Freedom*.” American Studies Conference in Europe, Trieste, Italy (April 1996)

ACADEMIC AWARDS:

- Phillips Andover Faculty Summer Research and Course Development Grants (2011, 2012)
- Co-writer/-organizer with Kim F. Hall, Mellon 23 Faculty Workshop Grant: “Africana Studies in the 21st Century” (2009)
- Andrew W. Mellon Postdoctoral Fellowship (2006-2008)
- Fulbright Teaching/Research Fellowship, Côte d’Ivoire (2005-2006)
- Marjorie Hope Nicolson Fellowship, Columbia University (1994-1996, 1999-2002)

DOCUMENTARY VIDEOS:

- Un Corps Encore: Women Living with HIV in Côte d’Ivoire* (in production). Director and editor of video produced in collaboration with women living with HIV/AIDS in Côte d’Ivoire.
- SIDA Pa Diskriminé—Al testé ! [HIV/AIDS does not discriminate—Get tested!]* (2005). VHS/DVD. Director, editor, and co-producer with Diaspora Community Services and Brookdale Hospital of bilingual information video on HIV/AIDS for Haitians and Haitian Americans in New York City.
- From “C” Village to “A” Village* (2004). VHS. 24 mins. Assisted in production of documentary on *Banteay Srei*, a Cambodian nongovernmental organization providing women with microeconomic loans, as well as training, education, and counseling on reproductive healthcare, HIV/AIDS, and domestic violence.

Pote Mak Sonje: The Raboteau Trial (2003). VHS/DVD. 56 mins. Co-produced documentary on women's participation in the trial of military and paramilitary men for their participation in the 1994 massacre at Raboteau in Haiti. Screened at 40 film festivals and events internationally, including the Santa Barbara, Miami, Leeds, 24th Durban, and the Boston International Film Festivals, as well as at the annual meetings of the Haitian Literature Association and the African Literature Association.

Awards:

Documentary Gold Remi, WorldFest, Houston (2003)
Best of Festival, Documentaries, Berkeley Independent Video and Film Festival (2003)
3rd Winner: Indie Spec Category, Boston International Film Festival (2003)
Nominated: Fund for Santa Barbara Social Justice Award for Documentary Film (2003)

The Perils of Pauline (1998) VHS. 24 mins. Produced, directed, and edited documentary about a formerly homeless woman living with HIV and her efforts to cope with her partner's illness. Screened on local cable channel.

VIDEO GRANTS AND AWARDS:

Documentary Gold Remi, WorldFest, Houston (2003)
Best of Festival, Documentaries, Berkeley Independent Video and Film Festival (2003)
3rd Winner: Indie Spec Category, Boston International Film Festival (2003)
Nominated: Fund for Santa Barbara Social Justice Award for Documentary Film (2003)
Distribution grant from the New York State Council for the Arts (2003)
Production grant from the New York State Council for the Arts (2002)
Production grant from the Jerome Foundation (2002)
Production grant from the Soros (now Sundance) Documentary Fund (2001)

ADDITIONAL PROFESSIONAL EXPERIENCE:

Phillips Academy, English Department, Andover, MA

Instructor (2010-present)

Taught literature and writing, developed curriculum on Asian American writing.

SIDA Kêrê: The HIV+ Ivorian Women's Project, Côte d'Ivoire/Brooklyn, NY

Founder/Coordinator (2007-present)

Raise funds, manage budget, and coordinate project distributing grants for health care, vocational training, and school fees and expenses to women living with HIV and their children in Côte d'Ivoire.

Columbia University School of Public Health, New York, NY

Researcher (1999-2000)

Researched and analyzed state and national women's reproductive health policies for project sponsored by the Ford and Soros Foundations.

HIV Law Project, New York, NY

Reproductive Rights Program Coordinator (1997-1999)

Coordinated education, outreach, and organizing efforts focusing on policies affecting women living with HIV.

Housing Works, New York, NY

Community Organizer (1996-1997)

Coordinated education and advocacy programs for homeless and formerly homeless people living with HIV.

LANGUAGES: Fluent French. Translation competence in German and Spanish. Beginning Haitian Creole and Korean.