

Kimberly Nichele Brown, Ph.D.

Associate Professor, Department of Gender, Sexuality and Women's Studies, Virginia Commonwealth University, 919 West Franklin Street, P.O. Box 843060, Richmond, VA 23284-3060 * Phone: 804-828-6710, Fax: 804-828-0401, e-mail: knbrown@vcu.edu

CURRICULUM VITAE

ACADEMIC EMPLOYMENT

- ◇ August 2012 to Present. Associate Professor in the Department of Gender, Sexuality and Women's Studies, Virginia Commonwealth University, 919 West Franklin Street, P.O. Box 843060, Richmond, VA 23284-3060.
- ◇ August 2005 – August 2012. Tenured Associate Professor of English, Texas A & M University, College Station, TX. Affiliations with the Africana Studies Program, the Film Studies Program, the Race and Ethnic Studies Institute, and the Women and Gender Studies Program, with committee work and advising doctoral students in English, history, sociology, the College of Education and Human Development, and the Department of Recreation, Park and Tourism Sciences.
- ◇ August 2007 – August 2011. Director and Founding Faculty, The Africana Studies Program (AFST), Texas A & M University. Achievements: (1) served on committee to develop an interdisciplinary minor in Africana Studies (Fall 2001); (2) organized the collective conditions to transform the Program into a “learning center” consisting of university classes, student and faculty working groups and workshops, artistic workshops, and student forums; (3) expanded course offerings from 3 to 31, including the development of 9 new courses; (4) hired 8 jointly appointed faculty members which positively impacted and diversified the curricular offerings in anthropology, Caribbean and postcolonial studies, communication, critical race theory, Hispanic studies, gender studies, literature, and theater; (5) formalized faculty affiliation; (6) began the organization of a special cadre of students in Africana Studies; (7) developed a graduate certificate in Africana Studies; (8) increased student enrollment in the Minor by 80%; (9) founded bi-annual AFST Lecture Series (speakers included Molefi Asante, Kim Butler, Kathleen Cleaver, Carole Boyce Davies, Suheir Hammad, bell hooks, Manning Marable, Greg Thomas, and Paul Zezela); (10) founded annual AFST Emerging Scholars Lecture Series; (11) founded the Africana Studies Working Group; (12) maintained the Africana Studies Film Series that brought in film scholars and speakers such as Pearl Bowser, Regina Kelly (the film *American Violet* was based on her life), Kevin Willmott and Kortney Ryan Ziegler.
- ◇ August 1998 – August 2004. Assistant Professor of English, Texas A & M University, College Station, TX.
- ◇ Adjunct Instructor, Department of English, Georgetown University, Washington, DC. September 1997 – May 1998.

EDUCATION

- ◇ 2001, Ph.D., English, University of Maryland, College Park. Dissertation: “Revolutionary Divas and the Emergence of the Decolonized Text: Black Women's Images, Ideologies and Subjectivities (1970 – Present).”
- ◇ 1993, M.A., English, University of Pittsburgh.

- ◇ 1991, B.A., English, University of Pittsburgh.

PUBLICATIONS

Book Manuscript

- ◇ *Writing the Black Revolutionary Diva: Women's Subjectivity and the Decolonizing Text*. Bloomington and Indianapolis: Indiana University Press, August 2010. Hardback and paperback: 294 pages. ISBN: 978-0-253-22246-6. Recommended by *Choice*. Reviewed by H-1960s, H-Net Reviews. September, 2011. URL: <http://www.h-net.org/reviews/showrev.php?id=32916>. Reviewed by *African and Black Diaspora: An International Journal*, 2012, 1-3.

Current Book Projects

- ◇ *Incognegro Stances: Cross-racial Espionage in Contemporary Film and Literature*. *Incognegro Stances* explores an alternate employment of cross-racial masquerading as an act of resistance or subversion. To this aim, “cross-racial espionage” is defined as a form of passing that occurs when legally classified blacks or whites pose as members of the other race for a higher egalitarian, insurgent, or moral purpose. Rather than explore the ways that passing functions as paradigmatic trope of racial assimilation, *Acting Incognegro* investigates the modes by which filmmakers and writers deploy the carnivalesque to critique contemporary race politics in the U.S. and abroad. I argue that strategic and subversive uses of these cross-racial performances point to the pleasures of life “behind the veil” as well as to the characters’ reluctance to make individual socio-economic gains at the cost of familial connections and racial allegiance.
- ◇ *“Let me loosen up my bra strap” : Black Female Sexual Agency in Contemporary Film and Literature*. *“Let me loosen up my bra strap”* explores the shifting definitions of black feminism by women of Generation X and Y pertaining specifically to the expression of sexuality. The text argues that constructions of sexual identities by contemporary black women are fraught with anxieties; sexual agency is often constrained by historical representations of black female lasciviousness. Analyses are provided of texts by Martha Southgate and graphic novelist Lance Took; feminist hip hop fiction such as Sister Souljah’s *The Coldest Winter Ever* (2004), Black Artemis’s *Picture Me Rollin’* (2005), and Kola Boff’s *Virgins in the Beehive* (2010); as well as of films such as Bridgett M. Davis’s *Naked Acts* (1996), Cauleen Smith’s *Drylongso* (1998), Cheryl Dunye’s *Stranger Inside* (2002), and the television sit-com, *Girlfriends* (2000-2010).
- ◇ *The Landlord*, by Kristin Hunter Lattany. A proposed reprint edition with a bio-critical introduction, annotations, interview, and discussion questions written by Kimberly Nichele Brown.

Articles and Book Chapters

- ◇ “‘Dat’s Love’: Black Female Sexual Agency and Filmic Migrations of the ‘Carmen’ Figure.” Special Issue of *Meridians: Feminism, Race, Transnationalism* (“Feminist Migrations, Diasporas, and Cosmopolitanisms.”) Eds. Ifeoma Nwankwo and Jennifer D. Williams. Forthcoming 2013.

- ◇ “‘Every brother ain’t a brother’: Cultural Dissonance and Nigerian Malaise in District 9’s New South Africa.” *Hollywood’s Africa After 1994*. Under contract with Ohio University Press. Eds. Ellie Higgins and Maureen N. Eke. Forthcoming Fall 2012.
- ◇ “Sniffing the ‘Calypso Magnolia’: Unearthing the Caribbean Presence in the South (Response to John Lowe).” *South Central Review*. Vol. 22, No. 1, Spring 2005, pp. 81-86.
- ◇ “‘Let me loosen up my bra strap’: The Emergence of a Hip Hop Womanist Consciousness.” (Conference Proceedings). *“Beyond Our Borders”: Culture, Immigration, and Marginality in an Era of Globalization*. Eds. Jose Luis Alonso Ponga and Mitchell F. Rice. Vicerrectorado de Relaciones Internacionales de la Universidad de Valladolid and the Race and Ethnic Studies Institute, Texas A & M University, 2003. 339-355.
- ◇ “Useful Anger: Confrontation and Challenge in the Teaching of Gender, Race, and Violence.” *Women Faculty of Color in the White College Classroom*. Ed. Lucila Vargas. New York: Peter Lang Publishing, 2002. 89-107.
- ◇ “Divas Revolucionarias: Feminismo Negro, de los Años Sesenta Hasta Nuestros Días.” *El Color de la Tierra: Las Minorías en México y Estados Unidos*. Eds. Bárbara Driscoll de Alvarado and Paz Consuelo Márquez-Padilla. México: Universidad Nacional Autónoma de México, 2001. 317-331.
- ◇ “Of Poststructuralist Fallout, Scarification and Blood Poems: The Revolutionary Ideology behind the Poetry of Jayne Cortez.” *Other Sisterhoods: Literary Theory and U.S. Women of Color*. Ed. Sandra Kumamoto Stanley. Urbana and Chicago: University of Illinois Press, 1998. 63-85.
- ◇ “Amidst a Sea of White Faces: Reflections of a Young African American Teaching Assistant Struggling to Keep Her Black Fist Balled, Raised, and Pumping.” *In Process*, Vol. 1, Fall 1996. 145-161.

Invited Submission

- ◇ “‘Tonight You Make Me a Woman’: Post-racial Desire and Multiracial Feminist Alliances in Jewelle Gomez’s *The Gilda Stories*.” *Sexualities*. Co-editors: Guillaume Marche (Université Paris-Est Créteil) and Jean-Paul Rocchi (Université Paris-Est Marne-la Vallée). Theme: Sociopolitical Perspectives on Race, Sex and Communities. Forthcoming Fall 2013.
- ◇ “Decolonizing Mammy and Other Subversive Acts: Directing as Feminist Praxis in Gina Prince-Bythewood’s *The Secret Life of Bees* (2008).” *Blackwell Companion to African American Film*. Ed. Mark Reid. Forthcoming Fall 2013.

Works Under Review

- ◇ “‘I stole the torturer’s tongue’: Decolonization and Feminist Agency in Nalo Hopkinson’s *Midnight Robber* (2000).”

Works in Progress

- ◇ “Consuming *The Help* and Other Acts of Coprophagia: A Black Feminist Reading.”
- ◇ “‘I Am Not the Son of Sha Clack Clack’: Performing Black Masculinity in *Slam*.”
- ◇ “Nation-building in Aggieland: Establishing Africana Studies at Texas A & M University in the Post-racial Era.”

Bio-bibliographies and Book Reviews

- ◇ *The Blues Detective: A Study of African American Detective Fiction*, by Stephen F. Soitos. *South Central Review* 18:3-4 (Fall-Winter 2001): 129-130.
- ◇ Entries on Gayl Jones and June Jordan, *Contemporary African-American Novelists: A Bio- Bibliographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. New Haven: Greenwood Press, 1999. 227-237.
- ◇ *The Fiction of Paule Marshall: Reconstructions of History, Culture, and Gender*, by Dorothy Hamer Denniston. *Tulsa Studies in Women's Literature* 16:2 (Fall 1997): 376-377.
- ◇ *Conversions and Visions in the Writings of African-American Women*, by Kimberly Rae Connor. *Tulsa Studies in Women's Literature* 14:2 (Fall 1995): 387-389.

AWARDS, GRANTS AND HONORS

- ◇ Race and Ethnic Studies Institute Proof of Concept Grant, (2010), \$10,000.
- ◇ Civil Dialogue Curriculum Development Grant, (2010-2011), \$3,000.
- ◇ National Endowment for the Humanities Summer Institute for College Teachers, Dakar, Senegal (2005), \$3,000.
- ◇ Scholarly and Creative Activities Enhancement Grant, (2004), \$10,000.
- ◇ English/Glasscock Center Faculty Fellows (2003-2004), \$1,500.
- ◇ Race and Ethnic Studies Institute Faculty Mini Grant, (May 1, 2003-December 31, 2003), \$2,000.
- ◇ Honors Curriculum Development Grant (Fall 2003), \$2,000.
- ◇ Global and International Curriculum Development Award, (2003), \$1,000.
- ◇ Women in Time Faculty Award (2003).
- ◇ Film Studies Program Curriculum Contribution Award, (2003), \$200.
- ◇ Scholarly and Creative Activities Enhancement Grant, (2002), \$7,500.
- ◇ Montague Center for Teaching Excellence Scholar (2001-2002), \$5,000.
- ◇ CLASS (College of Liberal Arts Superior Service) Award in the Diversity category (2001 nominee).
- ◇ Center for Humanities Research Faculty Fellow, (2000 B 2001), \$1,000.
- ◇ Film Studies Program Curriculum Contribution Award (2000), \$2000.
- ◇ National Endowment for the Humanities Summer Institute for College Teachers, University of Central Florida (1999), \$2,800.
- ◇ Women's Studies Curriculum Development Grant (1999), \$800.
- ◇ International Curriculum Development Grant (1999), \$750.
- ◇ The 9th Annual National Black Graduate Student Association Conference 2nd Place Award in Humanities Division, 1997.

INSTITUTES AND WORKSHOPS ATTENDED

- ◇ National Council for Black Studies and Ford Foundation Summer Administrative Workshop for Africana Studies Directors. July 14-17, 2010 in Atlanta, Georgia. Competitive, only 10 participants selected.
- ◇ National Endowment for the Humanities Summer Institute for College Teachers, "African Cinema," Dakar, Senegal, June 8-July 6, 2005. Sponsored by Howard

University, in conjunction with the Institute of African American Affairs at New York University and the West African Research Center.

- ◇ Barbados Summer Institute on Curriculum Transformation, “Internationalizing the Study of Women and Gender,” Barbados, June 16-June 26, 2001. Sponsored by Towson State’s National Center for Curriculum Transformation of Women.
- ◇ National Endowment for the Humanities Summer Institute for College Teachers, “Black Film Studies: Integrating African American Cinema into the Arts and Humanities Curriculum,” University of Central Florida, July 6-July 31, 1999.

INVITED LECTURES AND OTHER SOLICITED ENGAGEMENTS

- ◇ Key paper presenter in a triadic project, *Examining Past/Defining Present: The Black Literary Aesthetic in the USA and Canada*. Project is designed to re-examine twentieth century definitions of Black Literary Aesthetics. Contingent on funding through a Collaborative Research Grant from The National Endowment for the Humanities (NEH). Tentatively, fall 2012.
- ◇ “Consuming *The Help* and Other Acts of Coprophagia: A Black Feminist Reading,” Guest Speaker for the Film Department at Vassar College, February 23, 2012.
- ◇ Roundtable participant for the panel, “What Happens to Africana Studies If You Put Black Women’s Studies at the Center?” The 32nd Annual National Women’s Studies Association Conference. Atlanta, Georgia, November 10-13, 2011.
- ◇ “‘I stole the torturer’s tongue’: Decolonization and Exile in Nalo Hopkinson’s *Midnight Robber* (2000).” Africana Studies' Distinguished Speakers Series: Caribbean Women Writers & Scholars University of New Mexico, October 24, 2011.
- ◇ Workshop leader at “The English Academy” at Rice University. The workshop was designed for teachers of the International Baccalaureate Schools. Led discussion of Edwidge Danticat’s novel *Breath, Eyes, Memory*, March 6, 2009.
- ◇ “‘Silly Caucasian Girl Likes to Play with Samurai Swords’: Neo-Colonial Passing and the Erasure of Black Women in *The Interpreter*.” Community College of Philadelphia, African Diaspora Speaker Series, April 17, 2008.
- ◇ “The Importance of Martin Luther King Day,” guest expert spot on KBTX TX news segment, January 23, 2008.
- ◇ “‘Silly Caucasian Girl Likes to Play with Samurai Swords’: Neo-Colonial Passing and the Erasure of Black Women in *The Interpreter*.” University of Houston, February 21, 2008.
- ◇ Consultant and day-long workshop presenter for the project, “Reeling Them In: Invigorating the Humanities through Film.” Project was designed for faculty at Prairie View A & M and Texas Southern Universities and funded by the National Endowment for the Humanities. Presentation title, “Race and Representation: Black Women and Film.” May 23, 2007.
- ◇ Invited Panelist, “Adrienne Kennedy and Autobiography on the American Stage: Salon and Discussion.” Austin Community College, Monday, February 26, 2007.
- ◇ Invited Panelist, “Discrimination in Hip Hop Culture.” The University of Texas at Austin, April 15, 2003. “‘Let Me Loosen Up My Bra Strap’: The Emergence of a Hip Hop Womanist Consciousness.” 45 minute lecture delivered at University of Texas at Austin, March 6, 2002.

CONFERENCE PRESENTATIONS

- ◇ “‘Tonight You Make Me a Woman’: Post-racial Desire and Multiracial Feminist Alliances in Jewell Gomez’s *The Gilda Stories*.” The 9th International Conference of the Collegium for African American Research, “Black States of Desire: Dispossession, Circulation, Transformation,” Université Paris Diderot-Paris 7. Paris, April 6-9, 2011.
- ◇ “Nation-building in Aggieland: Establishing Africana Studies at Texas A & M University in the Post-racial Era.” National Council of Black Studies (NCBS) 35th Annual National Conference. Cincinnati, Ohio. March 16 - 19, 2011.
- ◇ “‘Dat’s Love’: Black Female Sexual Agency and Filmic Migrations of the ‘Carmen’ Figure.” UCL Mellon Programme Conference, “Carmen and Her Others: An International Conference.” Held at the University College London, February 11-12, 2011.
- ◇ “‘Becoming the ‘Other’ Woman: The Cathartic Masquerade of Black Womanhood in Grace Halsell’s *Soul Sister*.” American Studies Association Annual Meeting. “Back Down to the Crossroads: Integrative American Studies in Theory and Practice,” October 16-19, 2008. Albuquerque, NM.
- ◇ “‘Is the Nigger Joke Still Funny When the Joke’s on You?: Shedding White Privilege in Melvin Van Peebles’s *The Watermelon Man*.” Society for Cinema Studies, Philadelphia, PA, March 6-9, 2008.
- ◇ “‘Silly Caucasian Girl Likes to Play with Samurai Swords’: Neo-Colonial Passing and the Erasure of Black Women in *The Interpreter*.” 24th Annual Meeting of the Association of Third World Studies. Winston, Salem, NC, November 2-4, 2006.
- ◇ “‘I stole the torturer=s tongue’: Feminism, Carnival, and Exile in Nalo Hopkinson=s *Midnight Robber*.” Bi-annual Southern American Studies Association, “Coastal Cultures/Islands and Rims: Remapping the Realm of American Studies,” Baton Rouge, LA, February 17-20, 2005.
- ◇ “‘Beyond the Burning Bra: Constructing the African American Female Image in the Seventies,” The Fifth Annual Cross-Cultural Research Exchange Conference, Beyond Our Borders V: Discrimination, Marginalization, Immigration and Cultures in a Changing Era of Globalization, San Jose, Costa Rica, July 8-14, 2003.
- ◇ “‘She Dreams a World’: The Decolonized Text and the New World Order in Toni Cade Bambara’s *The Salt Eaters*,” African Literature Association Conference in Alexandria, Egypt, March 19-23, 2003.
- ◇ “‘I Am Not the Son of Sha Clack Clack’: Performing Black Masculinity in *Slam*,” Society for Cinema Studies Annual Conference, Washington, DC, May 24-27, 2001.
- ◇ “‘Reconfiguring Harlem: Locating the Caribbean Presence in Rosa Guy’s *A Measure of Time*,” Third International Conference on Caribbean Literature in Puerto Rico, November 1-3, 2000.
- ◇ “‘Revolutionary Discourse in African American Culture and Literature,” Intercultural Development Across the Border II: A Research and Cultural Exchange Between the US and Mexico, Veracruz and Xalapa, Mexico, May 20-29, 2000.
- ◇ “‘Halting the ‘Pendulum of Eurocentric Pacing’ and Placing: Teaching Slavery in the African Diaspora,” VII Scientific Seminar on the Quality of Education: A Meeting of North American and Cuban Professionals Dedicated to Analysis of the Quality of Contemporary Education, Havana and Santiago de Cuba, January 31-February 4, 2000.
- ◇ “‘Angels of Revolt: Revolutionary Discourse and Ideology in the Works of Merle

Collins,” Second International Conference on Caribbean Literature in Bermuda, November 3-5, 1999.

- ◇ “‘She Dreams a World’: The Decolonized Text and a New World Order in Toni Cade Bambara’s *The Salt Eaters*,” American Literature Association Tenth Annual Conference, Baltimore, MD, May 27-30, 1999.
- ◇ “Revolutionary Divas: Black Feminism from the Sixties to the Present,” Intercultural Development Across the Border: An International Exchange Between the U.S. and Mexico, Mexico City, Mexico, May 16-20, 1999.
- ◇ “‘She Had Put Roots on Me’: Witchcraft, Parody, and Representation in Maryse Conde’s *I, Tituba, Black Witch of Salem*,” The First International Conference on Caribbean Literature in Nassau, Bahamas, November 4-7, 1998.
- ◇ “Afro-Wearing, Fist-Raising, Pistol-Packing Sisters: Black Panther Women and the African American Autobiographical Tradition,” The National Conferences for the National Association of African-American Studies and the National Association of Hispanic and Latino Studies at the Adam’s Mark Hotel, Houston, Texas, February 11-15, 1997.
- ◇ “Amidst a Sea of White Faces: Reflections of a Young African American Teaching Assistant Struggling to Keep Her Black Fist Balled, Raised, and Pumping,” The 5th Annual American Women Writers of Color Conference, Salisbury State University, October 6-8, 1995.
- ◇ “Images of Women in the Novels of Black Male Zimbabwean Novels,” Lecture Series, Women’s Studies Department, University of Pittsburgh, October, 1993.

Conference Sessions and Workshops Chaired

- ◇ Chair and Respondent for “The Blackness/Whiteness of Obama,” Rhetoric, Politics, and the Obama Phenomenon: A Conference Hosted by Texas A & M University, March 4-7, 2010.
- ◇ Chair and Respondent for “Panthers, Paranoias, Pathologies,” American Studies Association Conference at Hartford, Connecticut on October 16-19, 2003.
- ◇ Respondent to John Lowe=s “Calypso Magnolia: The Caribbean Side of the South,” Southern Literature/Southern Cultures: Historicizing Southern Literary Studies. One-day symposium sponsored by The Melbern G. Glasscock Center for Humanities Research, Bryan, TX, November 16, 2002.
- ◇ Chaired “Poetry as Cultural Index,” Third International Conference on Caribbean Literature in Puerto Rico, November 1-3, 2000.
- ◇ Led a workshop on teaching African American literature, VII Scientific Seminar on the Quality of Education: A Meeting of North American and Cuban Professionals Dedicated to Analysis of the Quality of Contemporary Education, Havana and Santiago de Cuba, January 31-February 4, 2000.

Presentations at Texas A & M University

- ◇ “Understanding *The Help*: A Black Feminist Perspective.” CommUnity Conversations Lecture Series, sponsored by Multicultural Services, January 30, 2012.
- ◇ “Reflections on *The Color Purple*: Race, Sexuality, and Representation in Contemporary Performance.” CommUnity Conversations Lecture Series, sponsored by Multicultural Services, February 2, 2011.

- ◇ “Unsung Sheroes: Unknown Black Women in History,” sponsored by the *MSCC Carter G. Woodson Black Awareness Committee and Black Student Alliance*, April 29, 2009.
- ◇ “‘False Media, We Don’t Need It, Do We?’: Embracing Change,” Texas A & M University Freshman Convocation, August 24, 2008.
- ◇ Keynote Speaker at “Orienting Ipseity: Fourth Annual EGSA Colloquium” at Texas A & M University, April 17, 2009. Lecture title, “Becoming the ‘Other’ Woman: The Cathartic Masquerade of Black Womanhood in Grace Halsell’s *Soul Sister* (1969).”
- ◇ “‘I Am Not the Son of Sha Clack Clack’: Performing Black Masculinity in *Slam*,” TAMU Film Studies Faculty Lecture Series, February 27, 2003. (Revised and expanded version)
- ◇ “‘Let Me Loosen Up My Bra Strap’: Defining Hip Hop Womanist and Black Feminist Thought of the Third Wave,” TAMU Women's Center Spring Lecture Series, February 18, 2003. (Revised and expanded version).
- ◇ Panel Participant and Lecturer, “Teaching Toni Morrison,” sponsored by the English Language and Literature Society, October 6, 1998.

COURSES TAUGHT

Texas A & M University

- ◇ Graduate Seminars:
 - ENGL 669: Postmodern Blackness. Spring 2012.
 - ENGL 645: Gender and Literature – Contemporary Black Women’s Writing. Spring 2009.
 - ENGL 669: Black Postmodernism. Spring 2008.
 - ENGL 669: Contemporary African American Literature – The New Black Aesthetic and other Post-Segregationist Writings. Spring 2006.
 - ENGL 689: Black Women and Film, Spring 2005.
 - ENGL 689: Black Feminist Thought, Fall 2002.
 - ENGL 645: Caribbean Women’s Literature, Fall 2000.
 - ENGL 689: African American Urban Literature, Spring 2000.
- ◇ Undergraduate Courses:
 - ENGL/AFST 339: Contemporary African American Literature, Spring 2012, Spring & Fall 2011, Spring 2005 and Fall 2008.
 - ENGL/AFST 204: Introduction to African American Literature, Fall 2010, Fall 2009, Fall 2008, and Spring 2007.
 - ENGL 489/WMST 391: Studies in Gender Diversity – Contemporary African American Feminism. Fall 2007.
 - ENGL/AFST/FILM 481: Honors Contemporary Africana Film, Fall 2006.
 - ENGL 481: Race and Passing in Literature and Film, Spring 2004.
 - ENGL 396: Studies in American Literature (Toni Morrison), Fall 2004.
 - ENGL 339: African American Literature, Fall 1998 – Fall 2004.
 - ENGL 339 (Honors), Fall 2003, Spring 2003, Fall 1999.
 - FILM 481: Black Women and Film, Fall 2003.
 - FILM 394: Contemporary African American Film, Spring 2003.
 - ENGL 351: Slavery in the Cinematic Imagination, Spring 2001.

ENGL 481: Toni Morrison (senior seminar), 1999.

ENGL 352: Contemporary World Literature, Fall 1998 – Spring 1999.

Georgetown University (Adjunct Professor)

- ◇ Texts and Contexts: Gender, Race and Violence, 1997 – 1998 (taught 5 courses).

University of Maryland at College Park (Teaching Fellow)

- ◇ Introduction to African American Literature, 1995 – 1997 (taught 6 courses).

University of Pittsburgh (Teaching Fellow)

- ◇ General Writing (composition), 1992 – 1993.

EDITORIAL SERVICE

- ◇ Editorial Board, *Journal of Black Studies*. April 2011 – Present.

PROFESSIONAL SERVICE:

- ◇ External Mid-term Reviewer for the Department of General Academics at Texas A & M University at Galveston, September 2012.
- ◇ External Tenure Reviewer for the Department of English, Auburn University, September 2012.
- ◇ External Reviewer of Special Issue on filmmaker Haile Gerima for *Black Camera* (reviewed 8 articles), September 2012.
- ◇ External Reviewer English language component for Chicago State University's new departmental application of criteria (DAC) for tenure procedures, August 2012.
- ◇ Manuscript Reviewer for *Canadian Social Science*, August 2012.
- ◇ Manuscript reviewer for *Culture, Theory and Critique*, July 2012
- ◇ Manuscript reviewer for *Feminist Formations*, April 2012.
- ◇ Book Endorsement for *Iconic: Decoding Images of the Revolutionary Black Woman* by Lakesia Johnson (Grinnell College), Baylor University Press, April 2012.
- ◇ Manuscript reviewer for *Feminist Studies*, January 2011.
- ◇ Manuscript reviewer for Louisiana University Press, Spring 2011 and Fall 2009.
- ◇ Book Endorsement for *From Geechee to Gumbo*, University Press of the South, Fall 2010.
- ◇ Manuscript reviewer for *NWSA Journal*. December 2008 and October 2007.
- ◇ External Tenure Reviewer for University of Pittsburgh. December 2008.
- ◇ External Tenure Reviewer University of California, Riverside. October 2007.
- ◇ Promotion Committee, TAMU-Galveston, October, 2007.
- ◇ Manuscript reviewer for *African American Review*, April 2007.
- ◇ Manuscript reviewer for Ohio University Press, October 2007.
- ◇ Manuscript reviewer for *South Central Review*, 2003.
- ◇ Manuscript reviewer for *South Central Review*, 2004.

PROFESSIONAL ASSOCIATIONS

- ◇ American Studies Association (ASA)
- ◇ Association for the Study of the Worldwide African Diaspora (ASWAD)

- ◇ The Collegium for African American Research (CAAR)
- ◇ Modern Language Association (MLA)
- ◇ National Council for Black Studies (NCBS)
- ◇ National Women's Studies Association (NWSA)