

# **New Course: *Black Women & Art***

## **Professor: Dr. Awendela Grantham**

This course will explore the politics representation for black women in visual arts—both black women as subjects of artwork and as artists themselves. We will highlight the intellectual and cultural struggle for women artists in the African Diaspora. Research projects include double consciousness, intersectionality, transgression, critical race theory, the 21<sup>st</sup> century global sex market, engineering the body, body aesthetics, and feminist and queer theory. Guest speakers will include black women artists and artists who portray black women.



*AFAM 491-001*

*GSWS 391-003*