

## **Paulina Guerrero, PhD**

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**SUMMARY:** Experienced leader, educator, consultant, ethnographic researcher, storyteller, and subject matter expert with experience in academic research and instruction and overseeing large-scale programmatic implementation

- Expertise in gender, folklore, narrative, reproductive rights and justice, cultural and environmental sustainability.
- Implementation of effective volunteer mobilization and management; successfully expanded program services by up to 300% in four years
- Unique ability to interpret and communicate emotionally compelling narratives.
- Ability to design effective and impactful programs, manage large, remote teams and on-site teams ranging from 10-60 volunteers, and build new systems of auditing and quality control.
- Background designing innovative, engaging curricula for a national peer-counseling hotline, academic institutions, nonprofits, and medical facilities
- Expert in long-form interviews, qualitative research, archival research, focus groups
- Published author with numerous conference presentations; documentary filmmaker.

### **EDUCATION**

***Ph.D. Folklore***, Minor Communications, Mass Media, Languages and Cultures, 2018  
**Department of Folklore and Ethnomusicology Indiana University**, Bloomington IN  
Dissertation: Women's Work: The Smith Island Crab Co-op.

***M.A. Folklore and Gender***, **George Mason University**, Fairfax VA, 2010

***B.F.A. Dance and Choreography***, **Virginia Commonwealth University**, Richmond VA, 2000

### **PROFESSIONAL EXPERIENCE**

***Adjunct Professor*** **Virginia Commonwealth University** Richmond VA,  
2023-Present

- Create curriculum and conduct classes in the Gender, Sexuality, and Women's Studies department including classes at the 201 and 301 level. Spring 2023-History of Reproductive Health, Rights, and Justice. Fall 2023: Three sections of Introduction to Gender, Sexuality, and Women's Studies including Honors section. Pending for Spring 2023: Two sections of Introduction to Gender, Sexuality and Women's Studies and 300 level History of Reproductive Health, Rights, and Justice.
- Teach students topic areas adhering to VCU policies and ensuring understanding of core concepts and ideas in the class

- Monitor and update Canvas for assignment, grading, and communication with students
- Grade all assignments and projects adhering to VCU time deadlines and requirements
- Hold office hours to assist students and mentor them in subject areas
- Respond to student requests and questions to ensure student success

***National Programs Director, All-Options***, Bloomington IN, 2018-Present

- Creator and team member in collaboration with Ibis Reproductive Health on qualitative research study on the impacts of emotional support for people seeking care-Protocols and implementation of recruitment, focus groups, long form interview, analysis
- Training and curriculum development: developed innovative, groundbreaking reproductive justice-informed peer-counseling program, successfully transferring training into remote platforms, wrote syllabus, designed learning outcomes, created journaling process using Slack.
- Recruitment, training, and professional development of 60+ peer-counselors for a national hotline responding to 1700 calls from pregnant people, partners, family members, and individuals
- Successfully grew the program from 12 to 60 volunteers and expanded program participation by 300% in 4 years.
- Thought partner and developer on continuing education workshops, fundraising, grant-writing, and online trainings for reproductive health, rights, and justice professionals, resulting in 50% increase in training workshops offered.
- Recruitment, training, and management of first-ever faith-based counseling support line, engaging and training 20 faith leaders.
- Expert consultant and communications liaison with local media regarding reproductive access and barriers in regional area. Qualified expert legal witness in the effects of abortion restrictions and abortion access.

***Adjunct Professor, Indiana University School of Social Work***, Bloomington IN, 2018-2020

- Practicum, School of Social Work, Reproductive Justice for bachelor of social work students

***Archive Digitization Associate, Media Digitization Preservation Initiative Indiana University***, Bloomington IN 2017

- Accession and process incoming analog materials through the Indiana University campus
- Digitize audio and video materials, provide indexes, and store analog and physical materials
- Accession and digitize ephemera materials

***Membership Director, American Folklore Society*, Bloomington IN, 2015-2016**

- Manage and oversee 300 membership accounts. Respond to membership concerns and issues.
- Assist with large event conference planning of annual meeting.
- Liaison between leadership and other member committees and sections.

***Program Coordinator/Fieldwork Researcher, Coastal Heritage Alliance*, St Michaels MD, 2013-2015**

- Coordinated key stakeholders for heritage touring events to support and fundraise for Coastal Heritage Alliance's dynamic programs and missions.
- Launched ethnographic fieldwork research about maritime communities in the lower Delmarva peninsula
- Researched and facilitated presentations for various local heritage festivals. Provided blog content.

***Fieldwork Researcher, Chesapeake Bay Maritime Museum*, St Michael's MD, 2013**

- Created and implemented ethnographic fieldwork research working with migrant communities on Hooper's Island MD, and other maritime communities in Crisfield, Deal Island, and Smith Island MD.
- Accessioned findings and reports for Chesapeake Bay Maritime Museum Archive

***Graduate Assistant, Department of Folklore and Ethnomusicology Indiana University***

Bloomington IN, 2012-2014

- Assist with varying research projects using ethnographic fieldwork and archival research for topics such as narratives of missing women, HIV in Labrador island, and Folk medicine in practice. Provide and oversee adequate citations in all documentation, provide student support for a population of 60 students, administrative and office tasks
- Accession new incoming books for the Wells Library system by writing summaries for the Modern Languages Association internal index

***Graduate Assistant, Center for Latin American and Caribbean Studies Indiana University***

Bloomington IN, 2011-2012

- Coordinate varying language classes in Quechua, Ayamara, and French Creole. Support Assistant Language Instructors in their classrooms and curriculum needs
- Support coordination and creation of Quechua language textbook

***Presenter, Smithsonian Center for Folklife and Cultural Heritage*,**

Washington D.C., 2009-2011

- Coordinated participants in Smithsonian Folklife Festival with # participants.
- Ensured timely delivery of various festival components such as event facilitation,

- participant schedules, and festival displays.
- Presented and MC'ed during live performances of musicians and artists from around the world. Provided audiences with educational information about various festival performances and displays.

***Folklife Curator, Maryland State Arts Council***, Baltimore MD, 2010

- Collaborated with local artists and artisans to construct material culture demonstration area.
- Curated material culture displays and worked with performing artists for daylong event.
- Collaborated with state arts council, nonprofits and government entities to ensure best practices and permit access. Event coordination and event MC for day-of logistics.

***Graduate Assistant, Northern Virginia Folklife Archive*** Fairfax VA, 2009

- Process all incoming archive materials from student body
- Digitize archive materials
- Created podcast showcasing archival material for the student body

**PUBLICATIONS**

2023 “Emotional, informational, and decision-making support needs among people seeking abortion in the US: Perspectives from All-Options Talkline Callers” *Journal of Sexual and Reproductive Health* Volume 31, 2023 - Issue 1

2022 “Mary Dead Souls” *Coffin Bell Journal* The Zodiac Edition

2022 “Blue Night Full” Flash fiction-*Bewildering Stories* issue 945

2019 “The Smith Island Crab Co-op: Women's Work in the Chesapeake Bay”  
Indiana University ProQuest Dissertations Publishing

2018 “Review: (All Kinds of Fur): Erasure Poems and New Translation of Tale from the Brothers Grimm”

2016 “Will The Show Go On? Strip Club Faces a Changing City” *Limestone Post Magazine*

2016 “ Harm Reduction: A Challenging New Approach to the Drug Scourge”  
*Limestone Post*

2015 “Life as a Fellow in the MDHS Library: The Changing Geography of Crisfield, Smith Island, and Tangier Island” *The Maryland Historical Society Newsletter Archives*

2013 “Review: Hotel Mariachi: Urban Spaces and Cultural Heritage in Los Angeles.”  
*Journal of Folklore Research*

2013 ‘Participating in CHA’s Revival Tent Events” *Coastal Heritage Alliance* 2013 “A Story Told Through Plena: Claiming Identity and Cultural Autonomy in the Street Festivals of San Juan, Puerto Rico *Island Studies Journal*

2009 “Migra Corridos” *Forums on Folklore*

**GRANTS AND FELLOWSHIPS**

2015 Polly Stewart Travel Award in Feminist Folklore **Women’s Section of the**

**American Folklore Society \$500**

2014-2015 Fellow in Chesapeake Maritime History **The Maryland Historical Society**

Baltimore MD \$5000

2012 Student Travel Award **American Folklore Society** Bloomington IN \$500

2010 Independent Travel Award **American Folklore Society** Bloomington IN \$250

**CONFERENCES/PRESENTATIONS**

2023: Abortion Care Network Annual Meeting panel “Impact of Emotional Support on Abortion Access”

2022: Congressional Testimony for “Impacts of Roe Reversal” with the Federal Energy Committee

2021 “Faith Aloud Clergy Counseling Program: Supporting Callers in Spiritual Conflicts and Pregnancy Decisions” **National Abortion Federation** Panel facilitator and coordinator

2019 “Self-Induced Abortion: 4000 Years of Folklife” **American Folklore Society Annual Meeting** Paper Panel Presentation

2018 “Pregnancy Options Workshop for Local Abortion Fund Providers” Lecture and Interactive workshop **National Network of Abortion Funds National Convening**

2014 “The Smith Island Crab Co-op: Women’s Work” **American Folklore Society Annual Meeting** Paper Panel Presentation

2012 “Murder Narratives of Missing Women: Being Beautiful and Dead” **American Folklore**

**Society Annual Meeting** Paper Panel Presentation

2011 “A Story of Plena: Claiming Identity and Space in the Street Festivals of San Juan Puerto Rico” Paper Panel Presentation

2009 Forum: Learning to be Uncomfortable: Pedagogy and Place **American Folklore Society**

**Annual Meeting**

2009 “A Sense of Home: The Rise in Homebirth” **American Folklore Society Annual Meeting**

Paper Panel Presentation

**TEACHING EXPERIENCE**

2022-Present: Adjunct professor for Introduction to Gender, Sexuality, and Women’s Studies, History of Reproductive Rights, Health, and Justice, Latinx Feminisms for the **Gender, Sexuality, and Women’s Studies Department at Virginia Commonwealth University**

2019-2021: Adjunct professor for Social Work practicum **Indiana University Department of Social Work**

2018: Guest Lecturer **Indiana University School of Public Health**

2015 Guest Lecturer **University of Maryland Baltimore County**

Towson MD Heritage, Tourism, and Gender

2013 Guest Lecturer **Howard Community College**

Columbia MD Folklore and Dance  
2000-2012 Dance Instructor, Instructional Assistant **Sandy Spring Friends  
School**  
2001-2002 Art and After-School Teacher **Vista Communities in Schools  
Americorps**  
Rockville MD

**SERVICE: COMMITTEES, VOLUNTEERING, AND AFFILIATIONS**

2018-2019 Appointed Member **Monroe County Opioid Commission** Bloomington IN  
2018 Outreach Volunteer **Indiana Recovery Alliance Needle Exchange** Bloomington  
IN  
2017 Garden Volunteer **Mother Hubbard's Cupboard** Bloomington IN  
2016 Dog Walker/Cat Companion **Monroe County Humane Society** Bloomington IN  
2015 Treasurer **Mid-Atlantic Folklife Association** Baltimore MD  
2012-2014 President **Folklore Student Association Indiana University** Bloomington  
IN 2008-2014 Member **American Folklore Society-Women's Section, Latin  
American Section, Public Folklore Section**  
2013 Eli Kongas Prize Committee Women's Section **American Folklore Society**  
Bloomington IN  
2006-2008 Case Manager **DC Abortion Fund** Washington D.C.  
2001-2002 Vista Volunteer **Americorps National Service** Rockville MD

**\*Reference available upon request**