**KATHERINE S. NASH**

Department of English Box 842005 Virginia Commonwealth University

mobile (804) 554-1905 ksnash@vcu.edu

**EDUCATION**

Ph.D., English Language and Literature, University of Virginia, 2006

M.A., English Language and Literature, University of Virginia, 2003

B.A., English Literature, with honors, Earlham College, 1995

**PROFESSIONAL EXPERIENCE & ADMINISTRATIVE LEADERSHIP**

Associate Professor with tenure, Department of English, Virginia Commonwealth University, 2014–present

Assistant Dean for Academic Affairs and Director of Assessment, College of Humanities and Sciences (CHS), Virginia Commonwealth University, 2016–2021 (interim 2016–18)

Affiliate Faculty, Department of Gender, Sexuality, and Women’s Studies, Virginia Commonwealth University, 2007–present

Alumna, HERS Institute: Higher Education Leadership Development for Women, 2019

Affiliate Faculty, Center for Teaching and Learning Excellence, 2016–18

Alumna, Academy for Assessment that Matters, VCU Provost’s office, 2016–17

Director of Undergraduate Studies, Department of English, Virginia Commonwealth University, 2013–2016

Assistant Professor, Department of English, Virginia Commonwealth University, 2007–2014

Edgar F. Shannon Postdoctoral Fellow, Department of English, University of Virginia, 2006–2007

**HONORS, GRANTS, AWARDS**

Profile in Faculty Teaching Excellence, filmed by the Center for Teaching and Learning Excellence, 2018

VCU Humanities Research Conference Travel Grant, 2017

Nominee, VCU Outstanding Early Career Faculty Award, 2016

VCU Humanities Research Center Residential Fellow, spring semester 2016

VCU Humanities Research Center Summer Research Grant, 2016

VCU Humanities Research Center Summer Research Grant, 2014

Researcher of the Week, VCU Libraries, 2014

Nominee, VCU CHS Distinguished Junior Faculty Scholarship Award, 2014

Semifinalist, Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, 2014

Semifinalist, Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, 2013

Nominee, VCU CHS Distinguished Junior Faculty Scholarship Award, 2013

Research Need Monies, VCU CHS Faculty Senate, 2013

Nominee, The Honor Society of Phi Kappa Phi Great Minds Award, VCU chapter, 2013

Faculty Mentor, VCU Honors Summer Undergraduate Research Program, 2012

Nominee, VCU CHS, NEH Summer Stipend, 2011

NEH Seminar, “Narrative Theory: Rhetoric and Ethics in Fiction and Nonfiction,” 2008

**SCHOLARSHIP**

Book  
*Feminist Narrative Ethics: Tacit Persuasion in Modernist Form* (Columbus: The Ohio State University Press, 2014).

Articles in Refereed Journals and Edited Collections

“Mid-Pandemic Pedagogy: A Candid Dialogue between Student and Literature Professor.” Co-authored with VCU sophomore English major Emma Carlson. *Literature* 2 (2022): 62-76.

“When a Plan Comes Together: An Analysis of Assessment Plans from Accredited U.S. Journalism and Mass Communication Programs.” Co-authored with Timothy Bajkiewicz. *Journalism and Mass Communication Educator.* Under peer review.

“John Cowper Powys at the Wednesday Club: Notes taken by Marion Ethel Hamilton at his lectures in San Diego 1921–22.” With newspaper cuttings announcing and reporting the lectures; four letters written to Marion Ethel Hamilton by Jack London’s widow, Charmian London; and a note by John Cowper Powys on the poems of Ethel Hamilton. Transcription by Katherine Saunders Nash. Annotated and edited by Katherine Saunders Nash and Charles Lock. *The Powys Journal* 25 (2015): 11-73.

“‘I serpentined myself’: The Voices of John Cowper Powys,” *The Powys Journal* 24 (2014): 67–88.

“Overt and Covert Narrative Structure: A Reconsideration of *Jane Eyre,*” in *Twenty-First-Century Perspectives on Victorian Literature*, ed. Laurence W. Mazzeno (Lanham, MD: Rowman & Littlefield, 2014), 75–85.

“Narrative Structure,” in *The Encyclopedia of the Novel*, ed. Peter Melville Logan, Olakunle George, Susan Hegeman, and Efraín Kristal (Chichester, West Sussex, UK: Wiley-Blackwell, 2011), 545–49.

“John Cowper Powys’s ‘*great new art*’: Intermental Influence in the Lecture Career,” *The Powys Journal* 18 (2008): 38–66.

“Narrative Progression and Receptivity: John Cowper Powys’s *Glastonbury Romance*,” *Narrative* 15, no. 1 (2007): 4–23.

Invited Lectures & Conference Presentations

“When a plan comes together: An analysis of assessment plans from accredited U.S. broadcast journalism programs.” Co-written with Timothy E. Bajkiewicz, Association for Education in Journalism and Mass Communication, Toronto, Canada, 2020

“Creating a Pro-Faculty Assessment Culture,” co-written with Timothy E. Bajkiewicz, Virginia Assessment Group, Richmond, VA, 2019

“Assignments for Authentic Learning,” co-presenter with Enoch Hale, Virginia Assessment Group, Richmond, VA, 2017

“The Project Author: Intersecting Narrative Theory and Archival Research.” Contemporary Narrative Theory series, International Conference on Narrative, Lexington, KY, 2017 (invited lecture, withdrawn for illness)

“Merciful Authority in *Jane Eyre,*” panelist, International Conference on Narrative, Lexington, KY, 2017 (paper accepted, withdrawn for illness)

“Typographical Feminism: Craft, Ethics, and Authorship, 1890-1930.” Final project presentation in the Project Narrative Summer Institute on Queer and Feminist Narrative Theories, June 9-20, 2014

“Feminist Narrative Ethics: Tacit Feminism in a Novel of the Great War,” panelist, International Conference on Narrative, Cambridge, MA, 2014

“Teaching Narrative Theory,” panel moderator, International Conference on Narrative, Cambridge, MA, 2014

“Feminist Narrative Ethics,” *Meet VCU’s Authors* series, VCU Humanities Research Center, 2014

“Real and Implied Authorship: The Serpentine Novelist,” The Powys Society Conference, Llangollen, Wales, 2013

“Relocating the Implied Author in Virginia Woolf’s Late Manuscripts,” moderator and panelist, Intl. Conference on Narrative, St. Louis, MO, 2011

“Implied Authorship and Intentionality: The Case of Dorothy L. Sayers,” panelist, Intl. Conference on Narrative, Cleveland, OH, 2010

“Attention, Duration, and Ethics: Teaching Eliot’s Middlemarch,” special session moderator and panelist, Modern Language Association, San Francisco, 2008

“Gendered Focalization: Dorothy L. Sayers’s Harriet Vane,” panelist, Intl. Conference on Narrative, Austin, TX, 2008

“Fictional Minds,” poster presenter, Intl. Conference on Narrative, Washington, D.C., 2007

“Intermental Thinking and Gendered Reading: John Cowper Powys’s Glastonbury Romance,” panelist, Intl.Conference on Narrative, Ottawa, Canada, 2006

“Redirecting Theory: New Literary Histories,” special session moderator, Modern Language Association, Philadelphia, 2004

“Unreadability and the Readerly Trance,” seminar participant, Modernist Studies Association, Madison, 2002

“Sex as Metonym in A Glastonbury Romance,” panelist, Powys Society of North America, New York, 2001

Substantive Book Reviews

Review of *Narrating the Prison: Role and Representation in Dickens’s Novels, Twentieth-Century Fiction, and Film*, by Jan Alber, *Style* 44, no. 3(2010): 439-42.

Review of *When Species Meet*, by Donna J. Haraway, *American Book Review* 30, no. 2 (2009): 5-6.

Review of *Narrative, Perception, Language, and Faith*, by Edmond Wright, *Partial Answers* 6, no. 1 (2008): 220-24.

Work in Progress

“Civic Authority: Militant Feminism in World War I.” Narrative theory monograph in development; under discussion with editor at The Ohio State University Press.

“Assignments for Authentic Learning.” Invited article for fall 2022 newsletter of the National Institute for Learning Outcomes Assessment (NILOA).

**TEACHING**

Teaching Awards, Grants, and Special Contributions

Assessment director, LGBTQ+ Curriculum in VCU School of Medicine Committee. Appointed by Senior Associate Dean for Diversity, Equity and Inclusion, School of Medicine, 2021–2023

Invited member, Leaders for Inclusive Learning. Faculty Development Facilitator for the English Department, Funded by the Offices of the Provost and the CHS Dean, 2021–23

Educational Leave Grant, CHS Dean’s Office, spring term 2021

Invited speaker, “Using Google Classroom to Pivot during Covid-19.” VCU Center for Teaching and Learning Excellence (CTLE), March 2020

Invited co-facilitator, “How to Write a Teaching Philosophy” workshop, CTLE, March 2020

Invited speaker, “How to Scale Up Student Learning Assessment.” Presentation to the VCU General Education Assessment Committee, 2020.

English Department Representative for VCU, Transfer Virginia Initiative. Appointed by VCU AVP for Transfer Initiatives and Programs, 2019–present

Chair, Tier II Substitution Petition Review Committee (reconciliation of general education requirements for transfer and returning students). Appointed by the Senior Vice Provost for Academic Affairs, 2014–2019

Participant, State Council of Higher Education in Virginia (SCHEV) Assignment Charrette, January 2019

Profile in Faculty Teaching Excellence, filmed and presented by the CTLE, 2018

Author, White Paper on national trends and best practices in General Education at large, urban, research universities with substantial populations of first-generation college students, students from low-income and underserved origins, and transfer students. Requested by the Senior Vice Provost for Academic Affairs, 2018

Advisor, General Education Assessment Workgroup. Appointed by the VCU Director of Academic Integrity and Assessment, 2018–19

Co-Instructor, Assignments for Authentic Learning. With the Director of the CTLE, 2017–18

Co-Chair, Education Task Force, VCU Strategic Plan. Appointed by the CHS Dean, 2017–18

Education Task Force Member, CHS Strategic Plan. Appointed by the CHS Dean, 2018

Advisory Board Member, Center for Teaching and Learning Excellence. Appointed by the Senior Vice Provost for Faculty Affairs, 2016–18

Department of English Representative, Provost-sponsored Academy for Assessment that Matters. Invited by the VCU Director of Academic Integrity and Assessment, 2015–16

Member, General Education Passport Initiative Committee, VCU Provost’s Office. Appointed by the CHS Associate Dean for Undergraduate Academic Affairs, 2016

Teaching Interests

Forms, theories, and histories of narrative; inclusive pedagogies; narrative ethics; gender and women’s studies; history of typography and publishing; British modernist literature and culture; Victorian literature and culture

Undergraduate Courses

* Introduction to the English Major
* Reading Literature: Unreliable Narration in Fiction and Film
* Eighteenth-Century British Novels
* Nineteenth-Century British Novels
* The Modern Novel
* Feminist Literary Theory
* The Form and Theory of Fiction
* Authors: Virginia Woolf
* Genres: The History of the Novel
* Topics: Fictional Minds
* Senior Seminar: Forster and Woolf
* Senior Seminar: Reading Women

Graduate Courses

* Genres: The Modernist Novel
* The Form and Theory of Fiction
* Genres: Narrative Voice

Independent Studies

* Contextualizing Anti-Black Racism in Literary Critiques of Baldwin’s *Giovanni’s Room* (2022)
* Virginia Woolf’s Early Work (2021)
* Mental Illness Represented in Speculative Fiction (2022)
* Modernist Novel: Form and Context
* Form and Theory in Alison Bechdel’s Graphic Memoirs
* Bisexuality in Narrative and Theory
* Reading and Research in Narrative Theory
* History and Theory of Narrative
* Henry James
* Virginia Woolf
* Narratology and Electronic Literature
* MATX Dissertation Workshop (informal group advising)
* MATX and MA Writing Workshop (informal group advising)

Direction of Doctoral Dissertations

* Elizabeth Stoddert Collins, defense anticipated 2025
* Mary Selph, defense 2019
* Neal Wyatt, defense 2013
* Jennifer Smith Roudabush, defense 2011

Direction of Master’s Theses

* Kayleigh Dumont, defense anticipated 2022
* Miranda Schnakenberg, defense anticipated 2022
* Timothy Berge, defense 2021
* Nancy McPherson, defense 2014
* Evan Howell, defense 2012
* Emily Williams, defense 2012
* Jake Khoury, co-director with Winnie Chan, defense 2011
* Michael Gillespie, defense 2009

**ADMINISTRATIVE LEADERSHIP EXPERIENCES**

Director of Undergraduate Curriculum, Department of English, 2021–2022

Assistant Dean for Academic Affairs and Director of Assessment, 2016–2021

100% administrative appointment in the office of the Dean of the College of Humanities and Sciences at VCU.

My inclusive leadership in academic affairs is devoted to faculty empowerment and departmental solidarity by way of clear, respectful discussion about curricular development and its assessment.

My responsibilities as Assistant Dean consist in three main categories:

(1) Direction of annual assessment in 56 degree programs.

* Creating a pro-faculty climate to replace an anti-assessment culture, doubling assessment reporting. In 2016, I initiated face-to-face meetings with all assessment coordinators in the CHS, emphasizing assessment’s potential for faculty empowerment and departmental solidarity. I coordinate annual program assessment not as an administrator but as a professor who is sympathetic and knowledgeable about pressures on faculty. Participation in assessment reporting increased from 48% completion rate in 2016 to 94% in 2019.
* Maintaining collegial, year-round contact with all assessment coordinators to support their assessment work, underscoring (1) necessity for *consequential* analysis of data and (2) respectful, clear discussion among each department’s faculty about how best to act on the analysis in each upcoming year.

(2) Coordinating academic program review activities for individual academic units:

* persuading central administration on behalf of department chairs to delay deadlines during the pandemic
* providing recommendations for assigning academic units to cohorts for future academic program review cycles; and
* designing kickoff and planning sessions for each new cohort of academic program review identifying resource needs for the program review process for programs participating in each review.

(3) Collaborative work with the Associate Dean for Undergraduate Academic Affairs.

* Providing support and input for the curriculum development activities of the CHS:

» critically reviewing all curricular change proposals;

» attending monthly CHS Undergraduate Academic Committee meetings to discuss and vote upon the proposals;

» meeting directly with faculty developing new majors, minors, and concentrations within their disciplinary fields; and

» participating in the development and review of university curricular initiatives, most recently helping define the CHS’s role in teaching the vast majority of general education courses for all undergraduates at VCU.

* Reviewing faculty credentials to ensure compliance with standards set by our regional accreditor, the Southern Association of Colleges and Schools – Commission on Colleges.
* Assisting with final audit and dean’s approval of undergraduate graduation applications (approximately 2650 per year).

(3) Independent work to augment success of the Associate Dean’s responsibilities.

* Shaping VCU’s brand-new general education program:

» compiling a 200-page report on events in VCU general education revision since previous curriculum overhaul;

» authoring a white paper on current standards for general education for Senior Vice Provost Deborah Noble Triplet.

* Initiating a partnership with the Director of the VCU Center for Teaching and Learning Excellence, establishing myself the CHS liaison to the Center and meeting weekly for 18 months.
* Designing and co-teaching a new, 9-month faculty development workshop called Assignments for Authentic Learning (2017–18). I invited the Center’s director to co-teach with me 15 faculty (5 each from 3 departments) to analyze and revise their unsuccessful assignments central to their program student learning outcomes, as well as demystify for them program assessment practices. My design for the workshop was inspired by the Assignment Charrette Toolkit established by the National Institute for Learning Outcomes Assessment.
* Serving as faculty mentor to teaching assistants in University College, term teaching faculty in University College and English, and tenure-eligible faculty in English and African-American Studies.
* Collaborating as often as possible with the Assistant and Associate Deans of Faculty Affairs.
* Serving as the dean-appointed representative from CHS on the University Undergraduate Academic Committee.
* Serving as the CHS representative on the University Assessment Advisory Committee.
* Serving as CHS liaison to the provost-level offices for Student Success, Strategic Enrollment, and Institutional Effectiveness.

Director of Undergraduate Studies in the Department of English, 2013–16

40% administrative appointment by the Chair of the Department of English

60% teaching and research position in the Department of English

My responsibilities included

* Chairing the Undergraduate Studies Committee (USC).

» In 2010–11(my second year at VCU) the department chair requested that the English curriculum be reorganized. I saw an opportunity to lead and so asked to chair the USC, although that role usually belongs to the Director of Undergraduate Studies. The exception was granted.

» In 2010–11 we altered a total of 92 courses: we created 10 new ones, 5 of which I personally devised in order to bolster our strongest students’ chances of pursuing graduate work; we deleted 10 courses and revised 82 others.

» In 2013–16 I chaired the USC again, during which time we redesigned our assessment plan for the BA in English; rewrote our student learning outcomes, led countless conversations (both in groups and one-on-one) seeking consensus among all 32 full-time faculty on the skills and values we prioritized, established learning goals for the introductory and capstone courses for majors, wrote a new curriculum map, and shepherded several course change proposals through university committees.

* Representing the English Department on the CHS Undergraduate Academic Committee. As above, my first duties in this role predated my appointment as Director of Undergraduate Studies; I served in 2008–11 and again in 2013–16.

» Reviewing all proposals for curricular revision, new courses, and new academic programs;

» Researching the potential impact of proposals on all departments university-wide;

» Ascertaining our library’s capacity to support proposed changes;

» Determining our technological capacity to support proposed changes;

» Copyediting and proofreading;

» Negotiating proposed changes with faculty and deans.

* Conducting Annual Assessment of Undergraduate Teaching and Learning in English.
* Providing Guidance and Conflict Resolution for English Majors. Breaking with precedence in this position, maintaining high visibility in the main office 5 days a week and providing an open-door policy for all undergraduates (most of them majors) seeking guidance; handling all complaints and queries except those about course registration, which I referred to our Academic Adviser.
* Presenting Information to Prospective Students and Their Parents during VCU Open House weekends 3-4 times a year.
* Coordinating and Evaluating Student Internships and Independent Studies.

**SERVICE TO THE ENGLISH DEPARTMENT AND THE CHS**

* Mentor to tenure-track faculty in Department of African American Studies, 2018–2019
* President, VCU chapter of Phi Kappa Phi, 2018–2021
* Vice President for Scholarships and Awards, VCU chapter of Phi Kappa Phi, 2014, 2017–18
* Mentor to postdoctoral fellow in Department of English, 2017–20
* Postdoctoral faculty search committee member, 2017 (result: two postdoctoral faculty hired)
* Mentor to a tenure-track English faculty member, 2015–18
* Chair, faculty search for tenure-track professor of African American Literature, 2014–15 (result: two tenure-track faculty hired)
* VCU Libraries Peer Review and Promotion Committee, 2014–15
* Sigma Tau Delta Honor Society Faculty Sponsor, 2013–14
* VCU University College Promotion Committee, 2013, 2014, and 2015
* VCU Disability Support Services Faculty Advisory Committee, 2013–17
* Department of English Executive Committee, 2010–17
* Department of English Honors and Awards Committee, 2008–12
* *Blackbird* Committee member, 2009–11

MEMBERSHIPS

* The International Society for the Study of Narrative
* The Honor Society of Phi Kappa Phi
* The Powys Society, United Kingdom

REFERENCES

James E. Mays, PhD

Associate Professor of Statistics

Recent Associate Dean for Undergraduate Academic Affairs

Founders Hall, 827 W. Franklin Street

College of Humanities & Sciences, VCU

[jemays@vcu.edu](mailto:jemays@vcu.edu)

Deirdre Condit, PhD

Associate Professor of Political Science

Recent Associate Dean for Faculty Affairs

Founders Hall, 827 W. Franklin Street

College of Humanities & Sciences, VCU

[dcondit@vcu.edu](mailto:dcondit@vcu.edu)