

CATHERINE INGRASSIA

Phone: (804) 827-3634
cingrass@vcu.edu
Box 842005
Richmond, VA 23284

EDUCATION

PhD	English, The University of Texas at Austin	May 1992
MA	English, The University of Texas at Austin	December 1987
BA	English and Classics Grinnell College, Grinnell Iowa Phi Beta Kappa	May 1984

ACADEMIC APPOINTMENTS

Professor of English, Virginia Commonwealth University July 2005-present

Associate Professor of English, Virginia Commonwealth University July 1998-July 2005

Assistant Professor of English, Virginia Commonwealth University August 1992-July 1998

ADMINISTRATIVE APPOINTMENTS

Interim Dean, College of Humanities and Sciences, Virginia Commonwealth University
June 2022-present

Chair, Department of English, Virginia Commonwealth University
January 2019-July 2022

Executive Associate Dean for Research and Graduate Affairs
College of Humanities and Sciences, Virginia Commonwealth University
August 2008-June 2011

Associate Dean for Academic Affairs
College of Humanities and Sciences, Virginia Commonwealth University
August 2005-August 2008

PUBLICATIONS

Monographs

Authorship, Commerce, and Gender in Early Eighteenth-Century England. Cambridge University Press, 1998; paperback, 2005.

Domestic Captivity and the Eighteenth-Century Subject, 1660-1750. University of Virginia Press, 2022.

Eliza Haywood and Music. Cambridge University Press, under contract, August 2023 delivery.

Life/Writing: Failure and the Woman Writer in Early Eighteenth-Century England
University of Delaware Press, Early Modern Feminisms Series, Advance contract.

Edited Collections

Cambridge Companion to Women's Writing in Britain, 1660-1789. Cambridge University Press, 2015.

Companion to the Eighteenth-Century Novel and Culture ed. with Paula R. Backscheider. Blackwell Publishing, 2005; paperback, 2009.

"*More Solid Learning*"; *New Perspectives on Pope's Dunciad*. ed. with Claudia Thomas. Bucknell University Press, 2000.

Editions

Anti-Pamela, by Eliza Haywood, and *Shamela*, by Henry Fielding. with a critical introduction and Appendices. Broadview, 2004.

Memoirs, by Laetitia Pilkington, with introduction and appendices. Broadview, under contract, final MS to be submitted December 2022.

Anthologies

British Women Poets of the Long Eighteenth Century ed. with Paula R. Backscheider. The Johns Hopkins University Press, 2009, hardcover and paperback.

Journal Articles and Book Chapters

"Women's Verse Satires of the Literary Marketplace," ed. Amanda Hiner and Liz Tasker Davis, *British Women Satirist in the Long Eighteenth Century* (Cambridge: Cambridge University Press, 2022):115-132.

"Haywood, Memory, and Captivity," in *A Spy on Eliza Haywood: Addresses to a Multifarious Writer*, ed. Aleksandra Hultquist and Chris Mounsey (New York: Routledge, 2022).

“Teaching Beyond the Heteronormative: *Fantomina* and Queering Eliza Haywood,” *Approaches to Teaching the Works of Eliza Haywood*, ed. Tiffany Potter (New York: MLA Press 2020), 103-109.

“Eliza Haywood’s Captive Message,” *Restoration: Studies in English Literary Culture*, 44,1 (2020): 67-86.

“‘A private had been flogged’: Adaptation and the ‘invisible world’ of Jane Austen” in *Adapting the Eighteenth Century: A Handbook of Pedagogies and Practices* ed. by Sharon Harrow and Kirsten Saxton (University of Rochester Press, 2020), 141-157.

“ ‘Who Praises Women Does the Muses Praise’: Mary Barber, Laetitia Pilkington, and Grierson’s Poetic Tributes,” in *Circuit of Apollo*, ed., Laura Runge and Jessica Cook (Newark: University of Delaware, 2019): 87-103.

“Gendered Satires in Dialogue,” *Options for Teaching Modern British and American Satire*, ed. By Evan Davis and Nicholas Nace, (New York: MLA, 2019): 80-88.

“Eliza Haywood and the Women’s Periodical in Wartime,” in *Women’s Print Media in Britain, 1690-1820*, ed. by Manushag Powell and Jennie Batchelor (Edinburgh University Press, 2018): 178-189.

“The Literary Marketplace,” in *Samuel Richardson in Context*, ed. by Peter Sabor and Betty A. Schellenberg (Cambridge University Press, 2017): 108-115.

“Aphra Behn, Captivity, and *Emperor of the Moon*,” *Restoration* 41.2 (2017): 53-67.

“*Emma*, Slavery, and Cultures of Captivity,” *Persuasions* 38 (2017): 95-106.

“Laetitia Pilkington, Elizabeth Thomas, and the Currency of the Book,” *Women’s Writing* 23.3 (2016): 1-13.

“Poems on the Sexes.” *The Oxford Handbook of British Poetry, 1660-1800*, ed. Jack Lynch (Oxford University Press, 2016), 356-70.

“Women Writing About War,” *Cambridge Companion to Women Writers of the Romantic Era*, ed. Devoney Looser (Cambridge University Press, 2015), 101-114.

“Contesting ‘Home’ in Eighteenth-Century Women’s Verse,” *Home and Nation in British Literature from the English to the French Revolutions*, ed. A. D. Cousins (Cambridge University Press, 2015), 154-168.

“ ‘Queering’ Eliza Haywood,” *Journal for Early Modern Cultural Studies* 14.4 (2014): 9-24. [*received the Percy G. Adams Prize for Best Article published in year Southeastern American Society for Eighteenth-Century Studies]

“Aphra Behn and the Profession of Writing in the Restoration and Early Eighteenth Century,” *A Companion to British Literature, The Long Eighteenth Century, 1660-1830*, ed. Robert De Maria (Oxford: Wiley Blackwell, 2014), 49-61.

“Cultivating Resources in Hard Times,” Special Issue: The State of the Profession, *Aphra Behn Online* 2.2 (September 2012).

“‘Calmly to heav'n submit your cause’: Jane Cave Winscom and the Bristol Bridge Riots of 1793,” *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830* 1.1 (2011), <http://www.aphrabehn.org/aphraonline/volume1/scholarship/ingrassia.html>

“‘The Stage Not Answering My Expectations’: The Case of Eliza Haywood,” *Teaching British Women Playwrights of the Restoration and Eighteenth Century*, ed. Bonnie Nelson and Catherine Burroughs (New York: The Modern Language Association, 2010), 213-223.

“Money,” *The Cambridge Companion to Alexander Pope*, ed. by Pat Rogers (Cambridge University Press, 2007), 175-185.

“Eliza Haywood, Periodicals, and the Function of Orality,” *Fair Philosopher: Eliza Haywood and The Female Spectator*, ed. by Lynn Marie Wright and Donald J. Newman (Bucknell University Press, 2006), 141–156.

“Money and Sexuality in the Enlightenment: George Lillo’s *The London Merchant*” in special issue of *Historical Reflections/Réflexions historiques* on “Money and the Enlightenment” 31.1 (2005): 93-115.

“Eliza Haywood, Lesbian Desire, and the Practice of Reading,” in *Lewd and Notorious: Female Transgression in the Eighteenth Century*, ed. by Katharine Kittredge (U of Michigan P, 2002): 235-257.

“Fashioning Female Authorship: Eliza Haywood and *The Tea Table*,” *Journal of Narrative Interpretation* [Spec. Issue: “Feminist Historicism and British Narrative, 1660-1900”] 28.3 (1999): 287-304.

“‘I am become a Mere Usurer’: *Pamela* and Domestic Stock-jobbing,” *Studies in the Novel* 30.3 (1998): 303-323.

“Writing the West: Literal and Iconic Truth in *Unforgiven*,” *Literature/Film Quarterly* 26.1 (1998): 53-59.

“New Information on Eliza Haywood’s 1749 Arrest for Seditious Libel,” *Notes and Queries* 242.2 (1997): 202-204.

“‘I’m not kicking, I’m talking’: Discursive Economies in the Western,” *Film Criticism* [Spec. Issue on The Western] 20.3 (1996): 4-14.

“The Pleasure of Business and the Business of Pleasure: Gender, Credit and the South Sea Bubble,” *Studies in Eighteenth-Century Culture* 24 (1995): 191-210.

“Women Writing/Writing Women: Pope, Dulness and ‘Feminization’ in the *Dunciad*,” *Eighteenth-Century Life* 14 (1990): 40-58.

Other Publications

“Teaching Cultures of Captivity in the Long Eighteenth Century.” *Eighteenth-Century Intelligencer* 30, 2 (2016): 11-15.

“Familiarity breeds contentment: Reviving the strange when teaching eighteenth-century women writers.” *Eighteenth-Century Intelligencer*, 31(1) 2017: 8-15.

“Diana, Martha, and Me” in *Altared: Bridezillas, Bewilderment, Big Love, Breakups, and What Women Really Think about Contemporary Weddings*, edited by Colleen Curran (New York: Viking, 2008).

Review Aphra Behn’s *The Rover*, Blackfriars Playhouse, *Restoration and Eighteenth-Century Theatre Research*, 30.1-2 (2016): 109-111.

EDITORIAL POSITIONS

Editor, *Studies in Eighteenth-Century Culture*, published by Johns Hopkins University Press
July 1, 2002-July 1, 2004 (Volumes 33 and 34)

Associate Editor, *Studies in Eighteenth-Century Culture*, published by Johns Hopkins UP
July 1, 2000-July 1, 2002 (Volumes 31 and 32)

Book Review Editor, *Restoration: Studies in English Literary Culture, 1660-1700*
December 2016-December 2020

INVITED LECTURES AND SELECT CONFERENCE PRESENTATIONS

Invited Lectures

Banner Lecture, Virginia Museum of History and Culture August 2022.

VCU HRC “[Meet the Authors](#)” on *Domestic Captivity* April 2022.

Conference on Music and the Arts in England, c. 1670-1750, “Eliza Haywood and Music,”
University of Hamburg, Germany, June, 2019.

Southeast American Society for Eighteenth-Century Studies, Plenary “ ‘Indentured Slaves’:
Captivity, Masculinity, and the Colonial Subject” Feb. 2019.

Jonathan Swift in the 21st Century, University of Pennsylvania “Laetitia Pilkington, Mary Barber, and Jonathan Swift” Feb. 2018.

East-Central American Society for Eighteenth-Century Studies, Keynote “Familiarity Breeds Contentment: Reviving the Strange” Oct. 2016

Jane Austen Society of North America, Washington D.C., Breakout Session
“*Emma*, Slavery, and Cultures of Captivity” Oct. 2016

University of Maryland, Symposium on Restoration and Empire “Behn, Empire, and Cultures of Captivity” April 2016.

Virginia Commonwealth University, Department of English First Friday Lecture
“Cultures of Captivity/Poetics of Failure” Nov. 2015

Virginia Commonwealth University, Department of English First Friday Lecture
“Women, Poetry, and Print Culture in the Long Eighteenth Century” Nov. 2011

University of Virginia, Balch Lecture for Eighteenth-Century Studies
“Eliza Haywood, Periodicals, and the Function of Orality,” April 2004.

Chautauqua Institution, Chautauqua, New York
“Feminomics: Women, Work, and Worth in American Culture,” August 2003.

Auburn University “Pairing Men’s and Women’s Texts in Eighteenth-Century Studies” Feb. 1999

Newberry Library, Fellows Seminar “Gender, Credit, and the South-Sea Bubble” Feb. 1996

Newberry Library, Fellows Colloquium. “Eliza Haywood and the Literary Marketplace at Mid-Century” May 1996.

Select Conference Presentations

“Eliza Haywood and Music,” American Society for Eighteenth-Century Studies, Baltimore, MD, March 2022.

“Editing Laetitia Pilkington’s Memoirs” American Shakespeare Association, (virtual) April 2021

“Laetitia Pilkington: Destination Text” American Society for Eighteenth-Century Studies, (virtual) April 2021.

“Pilkington and Poetic Stockjobbing,” Behn-Burney Biennial Conference Auburn University, November 2019.

“British Masculinity and the Colonial Subject,” International Congress on the Enlightenment, University of Edinburgh, July 2019.

“Eliza Haywood and Captivity,” Eliza Haywood: Three Hundred Years of Love in Excess
Indianapolis, IN, April 2019.

“Women’s Verse Satires and Print Culture,” American Society for Eighteenth-Century Studies,
Orlando, FL, March 2018

“Women Writers and the Digital Archive: The Case of Laetitia Pilkington” The Modern
Language Association, New York, January 2018

“‘Indentured Slaves’ in the British Atlantic: Kimber, Haywood, and Cultures of Captivity,”
The Modern Language Association, Philadelphia, PA, January 2017.

“Cultures of Captivity in the Long Eighteenth Century; Innovative Course Competition
Recipient” American Society for Eighteenth-Century Studies, Pittsburgh March 2016.

“‘A private had been flogged’: Adaptation and the ‘invisible world’ of Jane Austen”
American Society for Eighteenth-Century Studies, Pittsburgh March 2016.

“Women Poets and the Literary Marketplace: The Case of Elizabeth Thomas”
American Society for Eighteenth-Century Studies, Williamsburg, VA, March 2014.

“Getting Things Done in Hard Times” American Society for Eighteenth-Century Studies, San
Antonio, TX, March 2012.

“ ‘By Incomparable Mixture One’-- The Chemistry of Female Friendship” Southeast American
Society for Eighteenth-Century Studies, Wake Forest, NC, Feb. 2011.

“Post-Haywood” American Society for Eighteenth-Century Studies, Albuquerque, NM March
2010.

“Bristol Bridge Riots” American Society for Eighteenth-Century Studies, Richmond, VA March
2009.

“Behn and Wycherley in Dialogue” American Society for Eighteenth-Century Studies, Atlanta,
March 2007.

“Anti-Pamelaism. ”American Society for Eighteenth-Century Studies, Montreal, Canada March
2006.

“Editing *Anti-Pamela*” American Society for Eighteenth-Century Studies, Boston, MA March
2004.

“Eliza Haywood’s Subversion of the Novel with *Anti-Pamela*.” South-Eastern ASECS,
Columbia, SC March 2003.

“The Politics of *Anti-Pamela*.” American Society for Eighteenth-Century Studies, New Orleans, LA April 2001.

“From Inbred to Outlaw Readings: Queer Theory, Feminism and Eliza Haywood” American Society for Eighteenth-Century Studies, Milwaukee, WI March 1999.

“ ‘The Difference of Age’: Generations and/of Eliza Haywood” American Society for Eighteenth-Century Studies, South Bend, IN April 1998.

“Fashioning Female Authorship: Eliza Haywood and *The Tea Table*” American Society for Eighteenth-Century Studies, Nashville, TN April 1997.

“Going Public: Women and the South Sea Bubble” Modern Language Association, Washington, DC December 1996.

“Trueman’s ‘True Love’: Economy and Sexuality in *The London Merchant*,” American Society for Eighteenth-Century Studies, Austin, TX April 1996.

“ ‘A Woman of the Trade’: Eliza Haywood and the Literary Marketplace at Mid-Century,” American Society for Eighteenth-Century Studies, Tucson, AZ April 1995

“Eliza Haywood and Print Culture of Eighteenth-Century England,” Eighteenth and Nineteenth-Century Women Writers, Notre Dame, IN March 1995.

“ ‘The Frenzy of the Times’: Representations of the South Sea Bubble,” American Society for Eighteenth-Century Studies, Providence, RI April 1993.

“The Theory and Practice of the ‘Feminized’ Novel: Eliza Haywood and her Detractors,” Aphra Behn Society, Albuquerque, NM February 1991.

PROFESSIONAL SERVICE

Editorial or Advisory Boards

Tulsa Studies in Women’s Literature, Editorial Board member 2022-2025

PMLA Advisory Committee, July 2018-2021

Centre for Women’s Writing and Literary Culture, University of Aberystwyth 2011-present

Eighteenth-Century Novel, 2004-2018

Eighteenth-Century Studies, Advisory Editor, 2008-2010

British Virginia, Advisory Board, 2013-present

MS reviewer for: Cambridge University Press, Oxford University Press, MLA Press, University of Edinburgh Press, University of Virginia Press, Palgrave, Routledge, Broadview Press, *Eighteenth-Century Studies*, *Restoration*, *PMLA*, *Eighteenth-Century Novel*, *Eighteenth-Century: Theory and Interpretation*, *Eighteenth-Century Life*, *Studies in Eighteenth-Century Culture*, *Eighteenth-Century Fiction*, *Studies in Philology*, *Review of English Studies*, *Modern Philology*, and *Studies in English Literature*

Awards evaluator for: Royal Irish Academy, Leverhulme Trust (UK), Social Sciences and Humanities Research Council (Canada)

Service at Virginia Commonwealth University

Chair, VCU Libraries Advisory Committee, August 2021-present
Member, University Council, August 2020-present
Co-chair, National Prominence Task Force, VCU Quest for Distinction, May 2017-2018
Member, QEP General Education Task Force, November 2014-September 2016
Chair, Humanities Center Planning Committee, 2010-2011
Chair, University College Dean's Search Committee, 2009
ReDAC (Research Advisory Development Council), member, 2008-2011
VCU Research Integrity Officer, Monroe Park Campus, August 2008-June 2011
University Undergraduate Curriculum Committee, member, August 1999-May 2005, 2015-2018
University Level Initiatives, Cultural Vitality Subcommittee, member, 2014-15
University Equity and Diversity Committee, member 2007-2009
Chair, Climate subcommittee 2007-2009
Chair, Steering Committee for Interdisciplinary PhD in Media, Art, and Text, 2004-2006
University Strategic Planning Committee (VCU 2020), October 2004-2006
University Grievance Committee, August 2004-August 2005
University Promotion and Tenure Policy Review Committee, September 2001-2004
Media Studies Committee (co-Chair), July 2005-2009
Mentor, Center for Teaching Excellence, 2003-2007, 2010-2012

College of Humanities and Sciences

Chair, Ad Hoc Committee on Chair Contracts, Spring 2022
Member, Search Committee for Associate Dean, Summer 2021
Member, Search Committee for area Associate Deans, Fall 2020
Chair, Search Committee, Director of the Humanities Research Center, 2012-2013
Chair, Search Committee, Director of School of Mass Communications (now Robertson School), 2010-2011
Chair, Search Committee, Director of L. Douglas Wilder School of Government and Public Affairs, 2010
Member, Humanities Research Center Fellowship Selection Committee, 2013-2014, 2014-2015, 2016-2017
Member, CHS Awards Selection Committee, 2014-2015
Member, Dean's Research Advisory Committee, 2016-2020
Co-Chair, Committee on General Education Reform, 2007-2009
English Department Representative, CHS Library Committee, 1993-99

Member, Women's Studies Advisory Committee, 1993-1999
Member, Graduate Academic Advisory Committee, 1993-1999

Other Representative Professional Service

National

MLA (Modern Language Association), Program Committee (member 2021-2024)

American Society for Eighteenth-Century Studies, Development Committee, Chair (2022-2025)

International Eliza Haywood Society, Founding President, 2019-present

Aphra Behn Society, Board Member, 2020-present

MLA (Modern Language Association) Executive Division Committee, Restoration and Eighteenth Century (Chair, 2012; member 2009-2013)

American Society for Eighteenth-Century Studies, Innovative Course Design Selection Committee, 2016-2018 (Chair 2017-2018)

American Society for Eighteenth-Century Studies, Women's Caucus Editing and Translation Fellowship selection committee, 2004-2009

American Society for Eighteenth-Century Studies, Article Prize Committee, 1999

Program Review Committee, Chair, MA in English, UMass-Boston March 1999

Grinnell College Alumni Association, Executive Committee, 1999-2002

Accreditation Visits/Training

MLA-Certified ADE External Reviewer (1/21)

SACS/COC (Southern Association of Colleges and Schools-Commission on Colleges)

On-site Reaccreditation Committee, Texas State University, March 30-April 1, 2021

Off-site Reaffirmation Committee, University of Central Florida, Georgia Regents, November 3-4, 2015

On-Site Reaffirmation Committee, Texas A & M University, Kingsville, March 3-5, 2015
Special Committee (on-site), University of Texas, Dallas, April 28-29, 2014

Program Review Committee, University of Massachusetts-Lowell March 25-27, 2016

PROFESSIONAL DEVELOPMENT ACTIVITIES

Antiracist Educator Series Level I, VCU SOE 2021/2022

VCU Center for Teaching Excellence Preparing to Teach On-Line, Fall semester 2013

THATCamp (The Humanities and Technology Camp), American Society of Eighteenth-Century Studies, March 2013

National Endowment for the Humanities Summer Seminar “Biography and Uses of Biographical Evidence” 1994

Folger Institute Colloquium (Folger Shakespeare Library) “Women in the Eighteenth Century” 1992-1995