

CADDIE ALFORD

900 Park Avenue, Hibbs Hall, Room 306

Richmond, VA 23220

kalford@vcu.edu

<https://caddiealford.com/>

Professional Appointments

Associate Professor of Rhetoric and Writing, The Department of English, Virginia Commonwealth University | August 2018 – Present.

Affiliate Faculty, Department of Gender, Sexuality, and Women's Studies, Virginia Commonwealth University | March 2020 – Present.

Institutional Appointments

Co-Director of the Humanities Research Center [AI Futures Lab](#) with Dr. Jennifer Rhee | December 2024-Present.

Education

PhD, Indiana University, Bloomington | 2018

Rhetoric

Minor: Pedagogy

Culbertson Dissertation Fellowship, \$13,000/nine months

MA, Indiana University, Bloomington | 2015

English Literature

Ronald E. McNair Graduate Fellowship, \$20,000/six years

BA, Beloit College | 2011

Literary Studies

Magna Cum Laude, Departmental Honors

Research Interests

Rhetorical theory; digital rhetorics; critical AI; philosophy and critical theory; reactionary rhetorics and communities; media studies; professional writing; writing pedagogies; feminisms; disability studies; food rhetorics; mentoring.

Editorial Positions

Associate Co-Editor for Special Issues: *Rhetoric Society Quarterly*. Present to 2029.

Editorial Board member for *Enculturation: A Journal of Rhetoric, Writing, and Culture*. November 2022 – Present.

Book Review Editor for *Enculturation: A Journal of Rhetoric, Writing, and Culture*. March 2019 – November 2022.

Academic Publications

Manuscript

Entitled Opinions: Doxa After Digitality, University of Alabama Press' "Rhetoric + Digitality" series, May 2024.

[Reviewed by Ryan Weber for *Rhetoric Society Quarterly*](#), August 2025.

Named [Choice Outstanding Titles 2024](#) in Technology, AI, and Social Media.

Edited Collection

Rhetoric Before and Beyond "Post-Truth." Co-edited with Ira Allen and Scott Sundvall. Under contract with University of Pittsburgh Press. Forthcoming Fall 2026.

Journal Articles

Revise and resubmit: "The Paradigmatic Aftermath of Digital Rhetoric." *Rhetoric Society Quarterly*. Accepted; revisions due September 2025.

"A Cesspool of Toxicity, Hatred, and Discrimination": Twitter, Free Speech Absolutism, and Adoxastic Enshittification." Co-authored with Jonathan Carter. Under review with the *Journal of Contemporary Rhetoric*.

["Witnessing Corecore as an Epideictic Call to Care."](#) *b2o: an online journal*. May 2025.

["Adoxastic Publics: Facebook and the Loss of Civic Strangeness."](#) *Quarterly Journal of Speech*. Co-authored with Jonathan Carter. November 2022.

["On Not Being Entitled to Bad Opinions."](#) *Intermezzo*. Co-authored with Shannon Roberson. November 2021.

["Edible Habits: Updating Temperance for the Digital Age."](#) *Rhetoric Review*, vol. 37, no. 4, 2018, 353-63.

["Creating with the 'Universe of the Undiscussed': Hashtags, Doxa, and Choric Invention."](#) *enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 23, no. 1, 2016.

Magazine Articles

["The Gods Wish More of Me: Infrastructural Violence Between Ethics and Doxa."](#) with Damien Smith Pfister. *Media Ethics Magazine*. 2019.

Guest Editor Contributions

"What I'm Reading This Summer: Caddie Alford." *db+lib review*. Forthcoming.

Book Chapters

"Doing Your Own Research" With and Against Platform Affordances." *The Post-Truth Handbook: A Practical Guide to Addressing Disingenuous Rhetorics*. Edited by Bruce Bowles, Jr. and Paul Cook. Under review.

"Adoxa." *A New Handbook of Rhetoric: Inverting the Classical Vocabulary*. Edited by Michele Kennerly. Pennsylvania State University Press, 2021.

"When One Door Closes, Another Opens; Or, Appreciating Clichés." *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Edited by Laura Micciche and Allison Carr. Peter Lang, 2020.

Book Reviews

Review of *Hungry Roots: How Food Communicates Appalachia's Search for Resilience* by Ashli Quesinberry Stokes and Wendy Atkins-Sayre (South Carolina 2024). *Present Tense*. Forthcoming.

[Review of *Sensitive Rhetorics: Academic Freedom and Campus Activism*](#) by Kendall Gerdes (Pittsburgh 2024). *Rhetoric & Public Affairs*. 2025.

[Review of *The Rhetoric of Fascism*](#) edited by Nathan Crick (Alabama 2022). *Argumentation and Advocacy*. 2024.

[Review of *Down Girl: The Logic of Misogyny*](#) by Kate Manne (Oxford 2018). *Rhetoric Society Quarterly*. 2019.

Introductions

["Editor's Intro"](#) to the Sonic Book Review Project, co-authored with Eric Detweiler. *Enculturation*. January 2023.

Public Writing

["My Disability is a Joke."](#) *The Feminist Wire*. November 2016.

[“Digitally Minded.”](#) Virginia Humanities radio show *With Good Reason*. March 2025.

[“English professor’s new book explores opinions—and their various types—in the age of social media.”](#) VCU News. September 2024.

[“Caddie Alford on Digital Rhetorics.”](#) Mark Longaker’s University of Texas at Austin students interview me about my research. *The Parlor*. November 2023.

[“Digital Rhetoric, Digital Methods: Dr. Caddie Alford Interview.”](#) *Sweetland Digital Rhetoric Collaborative*. August 2022.

[“Conspiracy Theories are Dividing Us. How do We Talk About Them?”](#) *VCU News*. March 2021.

Public Intellectual Talks

TEDx Talk: [“Reclaiming Opinions in the Age of Algorithms.”](#) November 2024.

Podcast Recordings

“Dr. Caddie Alford (Keystone Perspectives).” [The Big Rhetorical Podcast](#). March 2025.

“Adoxastic Publics,” with colleague Jonathan Carter and University of Copenhagen “Debate Culture and Rhetorical Citizenship” graduate students. Circulated among the class. March 2023.

“Deleuze Cast,” with John Muckelbauer, Nathaniel Street, Nate DeProspero, and Brooke Rollins. [Thinking With...A Rhetorical Theory Podcast](#). December 2020-August 2021.

“Embodiment and Digital Media,” with Scot Barnett. [Rhetorcity podcast](#). August 2018.

Interview with John Muckelbauer. [Rhetorcity podcast](#). January 2018.

Conference Presentations

[UPCOMING] “Rhetoric’s Role and Responsibility in Times of Peril.” Roundtable. Modern Language Association, Toronto, January 2026.

“Epideictic Rhetoric and the Present: Witnessing Platformization.” Rhetoric Society of Europe, Croatia, June 2025.

“A Cesspool of Toxicity, Hatred, and Discrimination”: Twitter, Free Speech Absolutism, and Adoxastic Enshittification,” with Jonathan Carter. Freedom of Speech Division, Southern States Communication Association Convention, Norfolk, April 2025.

“Opinionated Algorithms, Algorithmic Opinions: New Directions in the Study of Rhetoric + Digitality.” National Communication Association, New Orleans, November 2024.

“Digital Rhetoric and the Question of Shifting Paradigms.” Nordic Rhetoric Association Conference: Rhetoric in Digital and Technological Transition, Copenhagen, October 2024.

“Rhetorical Restoration: A Paradigm of Repair.” American Society for the History of Rhetoric Symposium, Denver, May 2024.

“A Repair-Oriented Approach to Teaching Writing with AI.” Modern Language Association Convention, Philadelphia, January 2024.

“Adoxastic Publics: Facebook and the Loss of Civic Strangeness.” Rhetoric Society of America Biennial Conference, Baltimore, May 2022.

“Reading Conspiracies to Reread Opinions.” Modern Language Association Convention, Washington DC, January 2022.

“All in (Platform) Moderation: Making Sense of Extreme Beliefs.” Digital Humanities Summer Institute, Virtual, June 4 2021.

“The Algorithmic Push, Pull, and Purge of Bad Opinions.” National Communication Association Convention, Virtual, November 2020.

[Canceled but accepted: COVID-19] “The Push, Pull, and Purge of Bad Opinions.” Rhetoric Society of America Biennial Conference, Portland, May 2020.

[Canceled but accepted: COVID-19] “Opinion’s Mobility.” Rhetoric Society of America Biennial Conference, Portland, May 2020.

[Canceled but accepted: COVID-19] “Revisiting the Commonplace of Invention.” Conference on College Composition and Communication Annual Convention, Milwaukee, March 2020.

“Surviving Post-Truth: Parrhesia, Conspiracy, and Mediated Discourses.” National Communication Association Convention, Baltimore, November 2019.

“Inventing with Outrage.” Conference on College Composition and Communication Annual Convention, Pittsburgh, March 2019.

“On Not Leaving Things Alone: Embodying Opinion on Social Media.” Thomas R. Watson Conference, Louisville, October 2018.

“Making Trails Online: Social Media’s Doxic Infrastructure.” Rhetoric Society of America Biennial Conference, Minneapolis, May-June 2018.

“Enacting Dérive: Yik Yak in the Argumentative Writing Classroom.” Conference on College Composition and Communication Annual Convention, Portland, March 2017.

“Avoid Clichés? Avoid the Slash!” Thomas R. Watson Conference, Louisville, October 2016.

“Click and Scroll into the Rabbit Hole: A Mode of Digital Invention.” Rhetoric Society of America Biennial Conference, Atlanta, May 2016.

“Cold as Ice and Stiff as a Board:” Reading and Writing with the Objects in Literary Doxa.” Conference on College Composition and Communication Annual Convention, Houston, April 2016.

“Creating with the “Universe of the Undiscussed:” Hashtags, Doxa, and Choric Invention.” Indiana Digital Rhetoric Symposium, Bloomington, April 2015.

“Incensed and Incendiary: Feminine Agency in Gothic Fiction, 1790-1990.” Symposium Day Presentation, Beloit College, Beloit, April 2011.

“Failing Better: A Reclamation of Failure in Composition.” Summer Research Presentation, University of Cincinnati, Cincinnati, August 2010.

Plenaries and Keynotes

“Rhetorical Infrastructure, or The Complicity of Systems.” Plenary Speaker for Corridors: The Blue Ridge Writing and Rhetoric Conference, Virginia Tech, September 2019. [\$1500 Honorarium]

Invited Talks

“[Repair and the 5Vs of Big Data](#).” REPAIR Dialogues series, REPAIR project, University of Helsinki (virtual), August 2025.

“AI and the Humanities: Opportunities and Challenges in a Changing World.” Brightpoint and Reynolds Community Colleges Mellon Pathways Program, February 2025. [\$100 Honorarium]

Invited moderator and conversant for Dr. Damien Pfister's "Beyond "Always On" Culture" presentation for the VCU Humanities Research Center's Technology Humanities speaker series, February 2025.

"[Entitled Opinions: Doxa After Digitality](#)." VCU Humanities Research Center Meet the Authors Series, September 2024.

"AI and Student Writing." Curricular Conundrum, English Department, Virginia Commonwealth University, February 2024.

"Doxa and the Public Sphere." The Writing Program at Washington & Lee University, August 2023. [\$1200 Honorarium]

"How Does Tech Move in Time?" VCU Common Book Panel, Virginia Commonwealth University, September 2023.

"Editors Roundtable." Computers and Writing Conference, East Carolina University, May 2022. [Declined]

"Reclining into Online Conspiracies: How Rhetoric Makes Sense out of Nonsense." Berglund Seminar, Honors College, Virginia Commonwealth University, January 2021.

"Algorithmic Ways of (Not) Knowing: Google Search Algorithms and the Spectrum of Opinions." Department of English Faculty Forum, Virginia Commonwealth University, September 2020.

"In and Being (of Echoes)." Rhetorical Theory Conference, University of South Carolina, October 2019.

"The Desire for Theory." Conference on Futures of RhetComp, Indiana University, April 2019. [\$500 Honorarium]

"Theorizing Doxa: Social Media and the Movement of Everyday Rhetorical Invention." Indiana University Interdisciplinary Conference. Dissertation Roundtable, March 2017.

"Fostering a Vulnerable Teaching Ethos." Indiana University orientation for instructors of composition, August 2014.

Workshops Led and Facilitated

[UPCOMING] "CHS Gen AI Teaching Summit." Invited by Dr. Marcus Messner to present my digital rhetoric approach to critical AI for CHS faculty, VCU, October 2025.

"Humanities and AI Futures." Invited by Dr. Jonathan Becker via SCHEV grant for summer workshops for K-12 teachers for building AI resources for the classroom. Tucker High School, June 2025. [\$500 Honorarium]

"Contingency, Doxa, and Rhetoric's Pasts and Futures." Rhetoric Society of America Summer Institute, co-led with Dr. Jordan Loveridge. Pennsylvania State University, May 2023. [\$750 Honorarium]

Invited Lectures

[UPCOMING] "The Big Tech Platformization of Democracy" (updated version of the March 2025 lecture). CHS U.S. Democracy: UNITED/DIVIDED course. VCU, October 2025. [\$250 Honorarium]

"Rhetorical Theory." Invited by Dr. Allison Carr for an undergraduate independent study. Coe College, April 2025.

"The Big Tech Platformization of Democracy." CHS U.S. Democracy: UNITED/DIVIDED course. VCU, March 2025. [\$250 Honorarium]

"Entitled Opinions: Doxa After Digitality." Invited by Dr. Lisa Melançon for "Histories of Rhetoric" graduate course. Clemson University, February 2025. [\$250 Honorarium]

"Entitled Opinions: Doxa After Digitality." Invited by Dr. Elliot Tetreault for their "Digital Rhetoric" graduate course. SUNY Albany, October 2024.

"Theory Methods." Invited by Dr. Eli Coston for their "Feminist Methods" graduate course. Virginia Commonwealth University, February 2024.

“Resumes and Cover Letters Brown Bag.” Invited by Dr. Mark Meier for Focused Inquiry faculty. Virginia Commonwealth University, February 2024.

“Book Reviews.” Invited by Dr. Byon Hawk for his “Current Scholarship in Rhetoric and Composition” graduate course. University of South Carolina, October 2022. [\$150 Honorarium]

“Publishing Book Reviews.” Invited by Dr. Collin G. Brooke for the Composition and Cultural Rhetoric Graduate Program Colloquium. Syracuse University, March 2022. [\$200 Honorarium]

“Rhetorical Theory.” Invited by Dr. John Muckelbauer for his “Introduction to Rhetorical Theory” graduate course. University of South Carolina, November 2021.

“Writing the Book Review.” Invited by Dr. Katherine J. Anderson for her “Literary Theories and Practices” graduate course. Western Washington University, November 2021.

“The Editorial Process.” Invited by Dr. Mark G. Longaker for his “History of Rhetoric” graduate course. University of Texas at Austin, September 2021.

“Opinions and Time.” Invited by Dr. Eric Detweiler for his “History of Rhetoric” graduate course. Middle Tennessee State University, September 2021. [\$200 Honorarium]

“The Art of Writing the Book Review.” Invited by Dr. Katherine J. Anderson for her “Literary Theories and Practices” graduate course. Western Washington University, December 2020.

“Writing the Conference Abstract.” Invited by Dr. Rivka Swenson for her “Introduction to Scholarship in English Studies” MA course. Virginia Commonwealth University, November 2019.

“Professionalizing Graduate Studies.” Invited by Dr. Les Harrison for his “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, October 2019.

“Digital Misogyny.” Invited by Dr. Michael Paarlberg for his “Introduction to Comparative Politics” undergraduate course. Virginia Commonwealth University, April 2019.

“Advancing Graduate Studies.” Invited by Dr. Les Harrison for his “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, October 2018.

Invited Symposia Participation

“Viral Movements: (Im)Mobility, (Mis)Management, (Mis)Information.” One of 24 invited participants from humanities, social sciences, and life sciences for an interdisciplinary symposium hosted by Penn State. May 2024. [All expenses paid]

Academic Awards and Honors

Top Paper in SSAC Freedom of Speech Division (highest ratings from reviewers in the division) (November 2024)

Nominated by VCU English Department for CHS Distinguished Teaching Award (November 2024)

Indiana University English Department Culbertson Teaching Award (April 2018, \$500)

Indiana University College of Arts and Sciences Travel Grant (April 2017, \$200)

IU RSA Student Chapter Corax and Tisias Award for Excellent Service

Culbertson Dissertation Fellowship (January-August 2017, \$13,000)

Indiana University English Department Culbertson Teaching Award (2015, \$250)

Indiana University Ronald E. McNair Graduate Fellowship (six-year package, \$20,000/year)

Beloit College Honors Term: Post Baccalaureate Fellowship

Beloit College English Departmental Honors

Beloit College Classics Department K. Ramona Garde Endowed Scholarship

Beloit College Classics Department William Porter Latin Prize

Beloit College Venture Grant

William Warren Scholarship for Outstanding Students from the Massachusetts Foster Care System

Official Faculty Mentor Assignment

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Mentoring Dr. SJ Sindu Sathiyaseelan since the 2024 spring semester, at the request of chair.

Grants and Fellowships

VCU Faculty Council Research and Professional Development Grant, 2025-2026 [\$1000].

VCU Humanities Research Center Conference Travel Grant, June 2025 [\$1000].

VCU Humanities Research Center Residential Fellowship 2024-25, "Rhetorical Restoration: A Paradigm of Repair for the Aftermath of Digitality." Course releases for the fall 2024 semester.

VCU Faculty Council Research and Professional Development Grant. Virginia Commonwealth University, fall semester 2024 [\$1000].

VCU Humanities Research Center Conference Travel Grant, October 2024 [\$1825].

VCU Impact Award for "Large Language Models and the Question of Writing," 2024 [\$5000].

VCU College of Humanities and Sciences Re-engagement Grant Supplement for ENGL310 Professional Writing, Virginia Commonwealth University, spring semester 2023 [\$1500].

VCU Humanities Research Center Conference Travel Grant, May 2024 [\$640].

VCU Humanities Research Center Grant for book index completion, January 2023 [\$1000].

VCU College of Humanities and Sciences Re-engagement Grant for ENGL310 Professional Writing, Virginia Commonwealth University, spring semester 2023 [\$3500].

Professional Development and Training

HRC Writing Retreat at Roslyn Conference and Retreat Center. Richmond, May 19-21, 2025.

Adobe Illustrator 101 Class, led by Carrie Garrison at Studio Two Three. Richmond, May 13, 2025.

Adobe InDesign 101 Class, led by Carrie Garrison at Studio Two Three. Richmond, May 6, 2025.

"Cache_Me Outside:" a workshop on cybersecurity for community organizers, care workers, and educators. Brooklyn, April 2025.

Strother School of Radical Attention: Level 1 Attention Lab workshop. Brooklyn, April 2025.

"The Internet's Root System:" a webinar led by Matthew Prebeg with 150 participants from all over the world. March 2025.

CHS Mentoring Workshop: You Got Tenure, Now What? September 2024.

AHSS Grant Workshop. VCU CHS. November 2024.

National Center for Faculty Development & Diversity Faculty Success Program: twelve-week intensive summer bootcamp for developing productive habits, summer 2024.

VCU Humanities Research Center Summer Writing Program, May-July 2024.

Participant, "Study of Extremist Rhetorics Interest Group" Discussion Group Roundtable at the Rhetoric Society of America Conference, Denver, May 2024.

"Using Gen AI to Empower Your Course Design." Faculty Affairs, VCU. March 2024.

Rhetoric Society of America webinar “Teaching Rhetorical Analysis.” Delivered by Professor Emeritus Jack Selzer. May 2023.

VCU Online/ALT Lab course “Meaningful Discussions Online.” Virginia Commonwealth University, Richmond, VA, May 2023.

ALT Lab course “Diversity & Equity Online.” Virginia Commonwealth University, Richmond, VA, August 2022.

Campus Security Authority (CSA) Training. Virginia Commonwealth University, Richmond, VA, 2021 and 2022.

Humanities Research Center Accountability Working Group. Virginia Commonwealth University, Richmond, VA, December 2020-Present.

ALT Lab course “Surviving Remote@VCU.” Virginia Commonwealth University, Richmond, VA, May 4-18 2020.

“Doing Classical Reception in Rhetorical Studies.” Workshop lead by Dr. Michele Kennerly and Dr. Lois Agnew. Biennial Rhetoric Society of America Summer Institute. University of Maryland, College Park, MD, June 2019. Selected participant.

Stasis Symposium. University of Maryland, College Park, MD, October 2018.

Midwest Winter Workshop. Indiana University, February 2018. Selected participant.

2017 Conference on Rhetorical Theory. University of South Carolina, October 2017. Invited observer.

Biennial Rhetoric Society of America Summer Institute. Indiana University, May 2017. Thomas Rickert and Diane Davis’ “New Materialisms” seminar and Kendall Phillips and John Muckelbauer’s “Posthumanism and Invention” workshop. Selected participant.

Midwest Winter Workshop. University of Iowa, January 2017. Selected participant.

“Filling the Chair: A Conversation about Graduate Student Mentorship.” Conference on College Composition and Communication Annual Convention, Houston, TX, April 2016. Graduate Student Special Interest Group. Co-Chair.

“Managing Our Digital Presence.” Conference on College Composition and Communication Annual Convention, Tampa, FL, March, 2015. Graduate Student Special Interest Group. Co-Chair.

Teaching Experience

Virginia Commonwealth University, English Department, Assistant Professor

MATX 601: Critical Higher Education Studies (PhD course)

ENGL 394 Food Writing

ENGL 499 Food Rhetorics (senior seminar)

ENGL 310 Professional Writing (as a minimester course)

ENGL 350 Digital Rhetoric

ENGL 605 Introduction to Scholarship in English Studies (MA graduate course)

ENGL 310 Professional Writing

ENGL 391 Special Topics Online Course: Media Studies

ENGL 453 Modern Rhetoric

ENGL 652 Digital Rhetoric (MA graduate course)

ENGL 250 Reading Film

ENGL 388 Writing in the Workplace

ENGL 304 Advanced Writing: Writing About Music

ENGL 393 Rhetoric in Public Life

Indiana University, English Department, Associate Instructor

Digital Rhetoric

Supervision of Student Research and Projects

[UPCOMING] Advisor: "Hybrid Criticism and Autotheory." MFA independent study. Jesse Anderson. Spring 2026.

[UPCOMING] Committee Member: *Golden Years*. English MFA thesis. Charles Meyer. Spring 2026.

Director: "Windows Become Mirrors in the Dark: Shedding Light on Disability Representation in Young Adult Fantasy." Jackson Copi. English MA Directed Study. Fall 2024-Spring 2025.

Director: "The Rhetoric of Tradwives: Subversion and Disruption in Online Spaces." English MA. Marissa Jones. Fall 2024-Spring 2025.

Advisor: "The Rhetorics of the Influencer Industry." MA independent study. Marissa Jones. Spring 2024.

Director: "Doctors and Saints: Preparing Albert Camus's *The Plague* to Address the Dangers of Christian Nationalism." English MA. Jackson Williams. Fall 2023-Spring 2024.

Committee Member: "What Makes Social Responsibility Messages More Effective: Analysis of Social Responsibility Messages of Saudi Telecom Companies." Entesar Albarakati. MATX PhD Dissertation.

Director: "Digital Sexuality." Distinguished English Major Program Thesis. Taylor Moore. Fall semester 2022. [Withdrew]

Committee Member: "Fertile Fright: African American and Indigenous Motherhood in North American Horror Films." English MA. Jessica Casey. Fall 2022.

Advisor: "The Granularity of Biomedical Epistemologies and Ontologies of Gender from the Late 19th Century Forward." MPH independent study. Ris Rodina. Fall 2021.

Director: "Rhetorical Rupture: Encountering Sensing Bodies." Emily Csukardi. English MA Directed Study. Spring 2021.

Committee Member: *Unshelter*. English MFA thesis. Mary Maroste. Spring 2021.

Advisor: "Cancel Culture: Problematizing Ethos in Contemporary Digital Rhetoric." MA independent study. Emily Csukardi. Spring 2020.

Director: "From Small Beginnings to Large-Scale Harm: On Demagoguery and Misogyny in the Classroom and Writing Center." Shannon Roberson. English MA thesis. Fall 2019-Spring 2020.

Advisor: "Audience, and the Rhetoricity of Identity in Dystopian Fiction." MA independent study. Shannon Roberson. Spring 2019.

Departmental Service

Virginia Commonwealth University

Judge for Graduate Creative Nonfiction Writing Awards | April 2025

Third Year Tenure and Promotion Committee Member | February 2025

Judge for Undergraduate Critical Essay Writing Awards | April 2024

Completed 360-degree Feedback Performance Review of Chair | February 2024

Speaker for the MFA First Friday Teaching Colloquium | October 2023

Screening of the film *Barbie* for recruiting purposes | October 2023

Member of the Undergraduate Studies Committee | August 2023-Present

Member of the Diversity, Equity, and Inclusion Committee | August 2023-Present

Judge for Undergraduate Critical Essay Writing Awards | April 2023

Member of the Awards Committee | September 2022-May 2023

Member of the Executive Committee | August 2019-May 2020 and August 2021-May 2023

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Member of the Graduate Studies Committee | August 2019-2024

Cabell First Novelist Award Volunteer Reader | September 2022-Spring 2024

Screening of the film *Nope* for recruiting purposes | October 2022

Screening of the film *Don't Look Up* for recruiting purposes | March 2022

Screening of the film *Eighth Grade* for recruiting purposes | February 2022

Oversaw and developed "ProcrastiNight" event | December 2021

Screening of the film *Zola* for recruiting purposes | October 2021

Member of the Student Activities Committee | October 2021-May 2022

Member of the *Blackbird* Advisory Board | February 2020-May 2022

Member of the Ad Hoc Communications Committee | February 2019-May 2019

Member of Ad Hoc Committee on Professional Writing Curriculum Changes | September 2018-October 2018

VCU College of Humanities and Sciences Service

Co-Director of the Digital Studies Working Group with Dr. Frankie Mastrangelo | September 2024-Present

Faculty Mentor for the Mellon Pathways Program | February 2023-Present

CHS AI Minor Development | Fall 2024-February 2025

VCU University Service

VCU Convergence Labs' AI Curriculum for Graduate Studies | Present

Faculty Advisor for the Association of Students with Disabilities and Chronic Conditions | August 2021-Present

VCU Common Book Selection Committee member | December 2023-Spring 2024

Applied AI+ Curricular Development | Spring 2024

Professional Service

Leadership

Member of the Modern Language Association Executive Committee of the RCWS History and Theory of Rhetoric forum for the 2024 convention – 2029 convention.

Member of the Rhetoric Society of America's 2023 Fellows Early Career Award Selection Committee. January 2023 –April 2023.

Scholarship Reviews

Reviewed conference proposals for the 2026 Rhetoric Society of America Biennial Conference.

Reviewed article for the journal *Philosophy & Rhetoric*, 2025.

Reviewed book proposal for the NCTE book series "Studies in Writing and Rhetoric," 2025.

Reviewed article for the journal *Rhetoric Society Quarterly*, 2025.

Reviewed article for the journal *Communication and Democracy*, 2025.

Reviewed article for the journal *Poroi*, 2025.

Reviewer for co-edited collection *Digital Ethics: Rhetoric and Responsibility in Online Aggression, Hate Speech, and Harassment*. Edited by Jessica Reyman and Erika Sparby. 2018.

Conference-Related Service

Chair and moderator of the "Rhetoric Before and Beyond "Post-Truth"" roundtable. Rhetoric Society of America Biennial Conference, Denver, May 2024.

Reviewed conference proposals for the 2024 Rhetoric Society of America Biennial Conference.

Reviewed conference proposals for the 2022 Rhetoric Society of America Biennial Conference.

Reviewed conference proposals for the 2020 Rhetoric Society of America Biennial Conference.

Chair of “Teaching and Arguing in the Age of Outrage” panel (John Muckelbauer, Jodie Nicotra, Jeff Rice). Conference on College Composition and Communication, Pittsburgh, March 2019.

Chair of “Rhetorical Futures: Invention and Ethics through Social Media” panel (Matthew Breece and Bridget Gelms). Thomas R. Watson Conference, October 2018.

Mentoring

Mentored graduate students for the Research Network Forum at the Conference on College Composition and Communication, Pittsburgh, March 2019.

Edited *Enculturation* Journal Book Reviews

Date of Publication	Author and Title
October 23 rd , 2019	Veronica Diaz, “Looking at the Lasting Ripple Effects of Electracy and Participatory Composition”
December 20 th , 2019	Paul Lynch, “Review of Jeffrey M. Ringer’s Vernacular Christian Rhetoric and Civic Discourse: The Religious Creativity of Evangelical Student Writers”
January 8 th , 2020	Sarah Welsh, “A Review of Disconnect: Facebook’s Affective Bonds by Tero Karpri”
March 9 th , 2020	Kati Fargo Ahern, “Layering Additional Tracks: A Review of Steph Ceraso’s Sounding Composition: Multimodal Pedagogies for Embodied Listening”
May 11 th , 2020	Matthew J. Breece, “Review of Michele Kennerly and Damien Smith Pfister’s Ancient Rhetorics and Digital Networks”
May 11 th , 2020	Ben Wetherbee, “Review of bonnie lenore kyburz’s Cruel Auteurism: Affective Digital Mediations toward Film-Composition”
June 12 th , 2020	Trevor C. Meyer, “Review of Scot Barnett’s Rhetorical Realism: Rhetoric, Ethics, and the Ontology of Things”
September 14 th , 2020	Turnip Van Dyke, “Review of Hannah J. Rule’s Situating Writing Processes”
September 14 th , 2020	Jialei Jiang, “Review of Colton and Holmes’s Rhetoric, Technology, and the Virtues”
September 21 st , 2020	Karriann Soto Vega, “Review of Romeo García and Damián Baca’s Rhetorics Elsewhere and Otherwise”
March 10 th , 2021	Alexis Rocha and Ryan Skinnell, “Review of Aja Y. Martinez’s Counterstory: The Rhetoric and Writing of Critical Race Theory”

March 15 th , 2021	John Purfield, " Review of Andrei Gureanu and Natalia Andrievskikh's The Afterlife of Discarded Objects: Memory and Forgetting in a Culture of Waste "
August 20 th , 2021	Bess R. H. Myers, " Review of Jenny Rice's Awful Archives: Conspiracy Theory, Rhetoric, and Acts of Evidence "
April 5 th , 2022	Shannon Kelly, " Review of Jennifer Clary-Lemon's Planting the Anthropocene: Rhetorics of Natureculture "
April 5 th , 2022	Millie Hizer, " Review of Sarah Hallenbeck's Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America "
August 31 st , 2022	Nate DeProspero, " Review of Jordynn Jack's Raveling the Brain: Toward a Transdisciplinary Neurorhetoric "
February 6 th , 2023	Kimber Harrison et. al., " Review of Michele Kennerly's Editorial Bodies: Perfection and Rejection in Ancient Rhetoric and Poetics "
February 6 th , 2023	Christos Kalli et. al., " Review of Kathleen Lamp-Fortuno's A City of Marble: The Rhetoric of Augustus Rome "
February 6 th , 2023	Casey Boyle and Mark Longaker, " Review of Marjorie Woods's Weeping for Dido: The Classics in the Medieval Classroom "
February 6 th , 2023	Myles Jeffrey et. al., " Review of Debra Hawhee's Rhetoric in Tooth and Claw "
February 6 th , 2023	El Moreno et. al., " Review of Susan Jarratt's Chain of Gold: Greek Rhetoric in the Roman Empire "

Administrative Experience

Indiana University

Manager of the Rhetoric Program's Social Media Accounts | September 2017-May 2018

Promoted the English Department's minor, Communication and Public Advocacy

Ran two Twitter accounts, one Facebook page, and one Instagram account

Assistant Director of Professional Writing, Indiana University English Department | January 2018-May 2018

Piloted self-designed digital writing assignments in the previous semester

Made curricular changes to more than fifty sections of professional writing

Trained and mentored first-time instructors from literature and rhetoric fields

Facilitated and directed monthly meetings with the Director of Composition

Relevant Professional Experience

Beloit College English Department, Department Assistant | September 2010-December 2011

Self-directed updating of website and social media

Event planning and publicity

Lesbian Herstory Archives, Intern | June 2011-August 2011

Assisted global researchers with developing ideas and locating materials

Processed and catalogued approximately 100 oral histories and historical recordings

Performed leadership duties, such as leading the organization in NYC's Pride March

Association of Internet Researchers
Rhetoric Society of Europe
Modern Language Association
Nordic Rhetoric Association
Rhetoric Society of America
National Communication Association
International Society for the History of Rhetoric
American Society for the History of Rhetoric

Foreign Languages

French: beginner translating skills
Greek: beginner translating skills
Latin: beginner translating skills
Spanish: intermediate communication skills

References

Lois Agnew. Interim Vice Chancellor and Provost and Professor of Writing, Department of Writing Studies, Rhetoric, and Composition, Syracuse University. lpagnew@syr.edu

John Schilb. Professor Emeritus, Department of English, Indiana University, Bloomington. jschilb@indiana.edu
