

ARCHANA A. PATHAK, PH.D.

Curricular Vitae

Department of Gender, Sexuality & Women's Studies
Crenshaw House
919 West Franklin Street
Richmond, VA 23184
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Scholar Statement: I am a post-colonialist feminist scholar who examines issues of race, class, gender, sexuality, nationality, and scientific imperialism from a social justice perspective.

EDUCATION

University of Oklahoma, Communication

Ph.D. 1998

Emphasis in intercultural communication, international communication, and qualitative methodologies, with focus on feminisms and postcoloniality

Dissertation Director: Eric M. Kramer

Dissertation Title – To Be Indian (Hyphen) American: Communicating Diaspora, Identity & Home

University of Northern Iowa, Communication Studies

Master of Arts, 1994

Emphasis in gender and communication, intercultural communication, communication education.

Thesis Director: Melissa Beall

Thesis Title - How can I tell you how smart I am: An ethnographic examination of Asian Indian and Pakistani students in the high school classroom.

California State University, Fullerton, Speech Communication

Bachelor of Arts, 1992

Emphasis in intercultural communication, organizational communication, Minor in Spanish

Advisor: Richard L. Wiseman

SELECTED ACADEMIC POSITIONS

Virginia Commonwealth University

August 2010 – present

Core Faculty, Assistant professor, Gender, Sexuality & Women's Studies

Affiliate Faculty, African – American Studies

Affiliate Faculty, Media, Art & Text

WMNS 201 – Introduction to Gender, Sexuality & Women's Studies

WMNS 318 – Politics of Race, Class, Gender

(cross-listed with African-American Studies and Political Science)

GSWS 393 – Feminist Research Methods

GSWS 401 – Senior Seminar: Postcolonial Feminisms & Autoethnography

WMNS 602 – Feminist Research Epistemologies & Methods

Virginia Commonwealth University
Adjunct professor
WMNS 201 – Introduction to Women’s Studies

January 2010 – May 2010

University of Richmond

Assistant Professor

August 2002 – 2009

I taught courses in Rhetoric and Communication Studies, ranging from introductory level courses to content specific senior seminars. Seminars included courses on diversity, research methods and critical theory. All my courses were cross-listed with the Women, Gender and Sexuality Studies Program.

University of Oklahoma, U.S. Dept. of Defense Masters Program

2003

Adjunct Professor

Taught Intercultural Communication at the US/NATO base in Treebeek, Netherlands as part of the Department of Defense Master’s Program.

California State University, Fullerton

Lecturer

August 1998 – July 2002

I taught courses in the Speech Communication Department; the Ethnic Studies, Asian-American Studies Program; The Liberal Studies Program; and the Business Writing Program. My courses primarily focused on issues of culture and communication with a particular emphasis in diversity, critical cultural studies and research methods.

REFEREED PUBLICATIONS

Book Chapters

Pathak, A. A. (2013). Musings on postcolonial autoethnography: Telling the tale of/through my life. In S Holman – Jones, T. E. Adams, & C. Ellis (Eds.), *Handbook of Autoethnography*. Walnut Creek, CA: Left Coast Press.

Bhatt, A. J. (in press). Mate selection among Indians living in America. In P. J. Cooper, C. Calloway Thomas & C. J. Simonds (Eds.), *Intercultural Communication: A text with readings*. Boston: Allyn & Bacon.

Bhatt, A. J. (2003). Model Minority as a colonial system: Asian Indians in the United States. In E. Kramer’s (Ed.) *The Emerging Monoculture: Assimilation and the “Model Minority*. (pp. 203 – 220). Westport, CT: Praeger/Greenwood.

Articles

Pathak, A. A. (2013). Miss America is Indian – American: Yay! Or Not. *The Feminist Wire*. www.thefeministwire.com, Sept. 30. 2013.

Pathak, A. A. (2010). Opening my voice, claiming my space: Theorizing the possibilities of postcolonial approaches to autoethnography.. *Journal of Research Practice*, 6(1).

Pathak, A. A. (2009). Being Indian in the U.S.: Exploring the hyphen as an ethnographic frame. *The International and Intercultural Communication Annual*, vol. XXXI. Washington, D. C.: National Communication Association.

Pathak Bhatt, A. (2008). The *Sita* syndrome: Examining the communicative aspects of domestic violence from a South Asian perspective. *The Journal of International Women’s Studies*. 9 (3).

Johnson, J. R., Pathak Bhatt, A. & Patton, T. O. (2007) Dismantling Essentialisms in Academic Organizations: Intersectional Articulation and possibilities for alliance formation. In Allen, B. J., Flores, L. A., & Orbe, M. P. (Eds.) *The International and Intercultural Communication Annual*, vol. XXX. (pp. 21 – 50). Washington D.C.: National Communication Association.

Johnson, J. R. & Bhatt, A. J. (2003) Gendered and Racialized Identities and Alliances in the Classroom: Formations in/ of Resistive Space. *Communication Education*. 52 (3/4) pp. 230 – 244.

MANUSCRIPTS IN PROGRESS

Pathak, A. A. & Pettiford-Wates, T. (in progress). The Canary's Call: Women of Color in the Academy. This is a multi-method, multi-textual analysis of the experiences and issues facing women of color in U.S. higher education. This project will result in a staged performance and a peer-reviewed essay for publication.

Pathak, A. A. (in progress). Desi sistahs. This essay examines the ways in which U.S South Asian diaspora women navigate Blackness in terms of the U.S. race matrix.

Pathak, A. A. (in progress). The Validity of One: Postcolonial Feminist interventions into scientific imperialism. This is a theoretical essay exploring methodological questions endemic to humanities research

Pathak, A. A. (in progress). Navigating social currency: an identity dialectic focusing on power. This is a theoretical essay building on Martin & Nakayama's dialectics theory in intercultural communication research.

Pathak, A.A. (in progress). *Dhobi ka kuta*: performative suffering in the South Asian narrative. This essay explores the embodiment of diasporic identity and memory amongst South Asians in the U.S.

Pathak, A. A. (in progress). *Karmacy*: performing postcoloniality through hip hop. This essay examines the hip hop music and lyrics of the Los Angeles based group Karmacy particularly in terms of the articulations of postcoloniality and diaspora.

SELECTED CONFERENCE PRESENTATIONS

Pathak, A. A. & D'Loco Kid (2012, November) Breaking Boundaries, Making Art: Finding the spaces of be/longing. Presented at the meeting of the National Women's Studies Association, Oakland, CA

Pathak, A. A. (2012, November) Feminisms Unbound: South Asian Feminisms & Feminists Imagining a Feminist Future. Presented at the meeting of the National Women's Studies Association, Oakland, CA

Pathak, A. A. (2011, November) The validity of one: Radical interventions in methodology. Presented at the meeting of the National Women's Studies Association, Atlanta, GA

Pettiford-Wates, T., & Pathak, A. A. (2011) The canary's call: Dismantling the master's house – A staged reading and facilitated dialogue. Presented at the meeting of the National Women's Studies Association, Atlanta, GA

Pathak, A. A. (2010, November) Teacher as text: Utilizing autoethnography in the feminist classroom. Presented at the meeting of the National Women's Studies Association, Denver, CO.

Johnson, J. R., Pathak Bhatt, A. & Patton, T. O. (2006, February) Intersectional Articulations in the Academy. Paper presented at the meeting of the Western States Communication Association, Palm Springs, CA.

Johnson, J. R., & Pathak Bhatt, A. (2005, November). Transracial feminist performances and resistances of whiteness: Strategies for teaching about racism. Paper presented at the meeting of the National Communication Association, Boston, MA.

Draffin, S. M. (former student) & Bhatt, A. J. (2004, November). (E)racing Identity: An autoethnographic journey through privilege. Paper presented at the meeting of the National Communication Association, Chicago, IL.

Bhatt, A. J. (2003, November). Doing/Teaching Feminist Theory Within the Undergraduate College and University Setting: Reaching Outside the Boundaries Created by Non-diverse Populations. Round Table discussion presented at the meeting of the National Communication Association, Miami Beach, Florida.

Bhatt, A. J. (2003, November). Instructional Strategies to Accommodate Student Resistance: Building Constructive Learning Environments While Making Feminism Relevant. Round Table discussion presented at the meeting of the National Communication Association, Miami Beach, Florida.

Bhatt, A. J. & Malhotra, S. (2003, November). Sitars and Spoken Word: South Asian Hip Hop As a Space of Cultural Fusion. Paper presented at the meeting of the National Communication Association, Miami Beach, Florida.

Johnson, J. R. & Bhatt, A. J. (2003, November). Identities and Alliances in the Classroom: Formations in Resistive Space. Paper presented at the meeting of the National Communication Association, Miami Beach, Florida.

Bhatt, A. J. (2003, October). The Value of Difference: Identity Politics and Feminisms. Paper presented at the meeting of the International Gebser Society, New York City, New York.

Bhatt, A. J. (2003, May). Identity and Ideological Positioning: The Hermeneutic Horizons of Asian Indian Alliances in the United States. Paper presented at the meeting of the International Communication, San Diego, California.

Bhatt, A. J. (2002, November). Altering the Gaps: Bridging the Lines of Difference. Round Table discussion presented at the meeting of the National Communication Association, New Orleans, LA.

Bhatt, A. J. (2001, November). Tell My Daughter to Marry an Indian: Negotiating One's Positionality as Community Member/Researcher. Round Table discussion presented at the meeting of the National Communication Association, Atlanta, Georgia.

Bhatt, A. J. & Iyengar, S. (2001, September). Family Violence in South Asian Communities. Workshop presented at the 6th International Conference on Family Violence, San Diego, CA.

Bhatt, A. J. (2000, November) Model Minorities, Adaptation and Cultural Identity: Hermeneutic Horizons of Indianness in America. Paper presented at the XXVII annual meeting of the International Gebser society, Windsor, Canada.

Bhatt, A. J. (2000, July). Diaspora, Home and Identity: Indians in America. Paper presented at the summer meeting of the National Communication Association, Iowa City, Iowa.

SELECTED COMMUNITY SCHOLARSHIP AND TEACHING

Scholarly Presentations

Keynote Speaker, Issues of Identity Conference April 2014
College of William & Mary

Served as the opening keynote speaker and presented a scholarly talk entitled: Too Much & Not Enough: Musings on Asianness & Race in the U.S.

Keynote Panelist, SoulForce Forum on Spirituality & Sexuality March 2013
University of Richmond

Served as a keynote panelist with the Dr. Kathleen Skeritt and Chaplain Craig Kocher to discuss the ways in which spirituality & sexuality intersect.

Keynote Address, 29th Annual Communication Evaluation Conference April 2007
School of Communication Studies, James Madison University

Presented the keynote address entitled “The *Sita* syndrome: examining the communicative aspects of domestic violence from a South Asian perspective” and served as guest critic for the student conference.

Research Presentation, Communication Symposium March 2007
Department of Communication, Boston College

Presented my essay entitled “The *Sita* syndrome: examining the communicative aspects of domestic violence from a South Asian perspective,” focusing my discussion specifically on research methods and their effects on data.

Workshop facilitator, Knowing Self, Building Community Fall 2004
Department of Athletics, University of Richmond

Created and facilitated the inaugural diversity workshop for student athletes. Part of the new Spider A.L.L. program designed to offer student athletes opportunities for skill building in areas of scholarship, leadership and life skills.

Scholar Expert, Culture Shock Fall 2004
University of Richmond

Served and spoke as a scholar expert on the video *Culture Shock*, produced through the International Education Office and now being used nationwide for international students.

Invited Lecturer, Connecting Hinduism and Islam through women: An interfaith dialogue
KARAMAH, Muslim Women Lawyers for Human Rights, March 25, 2004
Washington, D. C.

Presented a lecture stemming from my own research on issues of women as sources of religious reconciliation between the Hindu and Muslim community to a mixed faith audience.

Workshop facilitator, Diversity in the Classroom: Building Common Ground
Center for Teaching, Learning and Technology, University of Richmond April 28, 2003
University of Richmond

Facilitated a faculty workshop during faculty development week 2003 to address issues of diversity in the classroom particularly in terms of pedagogy.

Panelist, Cultural and Legal Perspectives on Profiling & Hate Crimes in a post - 9/11 world

T. C. Williams School of Law Oct. 23, 2002
University of Richmond

Presented the commentary on hate crimes against South Asians, Arabs and Muslim Americans particularly in terms of the rhetoric of “American.”

Panelist, “Attack of America: The Many Faces of Recovery”

Center for Community Dialogue and the Faculty Development Center Oct. 2001
CSU, Fullerton

Invited as a panelist for a Town Hall meeting, “Attack on America: The Many Faces of Recovery.” The event, was designed to engage the community in discussing issues related to the events of September 11th and consequent events from a multitude of perspectives

Panelist, “Campus Dialogue on Race”

U.S. Department of Education & the White House Oct. 2000
CSU, Fullerton

Invited as a panelist for a Town Hall meeting, “Campus Dialogue on Race.” The event, co-sponsored by the White House and the U.S. Department of Education and CSU Fullerton was designed to engage the community in discussing issues related to diversity and race relations in the U.S.

Guest Lecturer, “Women of Color: Distinctions, Connections and Intersections”

Communication Week, School of Communications – CSU Fullerton April 2000
CSU, Fullerton

Invited to present a university wide guest lecture examining the multiplicity of feminisms among women of color in the United States.

Teaching Presentations

Hindu Speaker, Governor’s memorial service for the Virginia Tech tragedy April 24, 2007
Richmond, VA

Presented the Hindu prayers and closing remarks during the nationally televised Virginia Tech memorial service held by the Governor of Virginia.

Discussion Co-facilitator, University of Richmond screening of *Crash*

Center for Civic Engagement, University of Richmond Aug. 31, 2005
Richmond, VA

Co facilitated a discussion with over 200 students, faculty and staff regarding issue of race, gender, class, nationality as they were presented in the film *Crash*.

Symposium Moderator, First Freedom Award Winners Symposium

Council for America’s First Freedom & University of Richmond Jan. 19, 2005
Richmond, VA

Moderated the presentations given by the three award recipients and provided concluding remarks in terms of religious freedom in the greater Richmond area.

Faculty Speaker, Martin Luther King Day Celebration

University of Richmond Jan. 17, 2005

Presented faculty reflections on the importance of Martin Luther King Jr.’s message to the world and its importance at UR especially in light of its first University sanctioned celebration of the day.

Coordinator, *Karmacy in the House* Sept. 2004

University of Richmond

Organized and brought the South Asian Hip Hop group *Karmacy* to campus as part of a cultural affairs grant. Coordinated the group's presentations in several classes in both the School of Arts & Sciences and Business. Facilitated a university wide dialogue event and concert.

Inaugural Speaker, Weinstein Hall Dedication, University of Richmond Oct. 16, 2003

University of Richmond

Spoke as the faculty representative during the Inauguration of Weinstein Hall at the University of Richmond.

Faculty Panelist, Cigna Scholars Candidates' Visit

Office of Multicultural Affairs University of Richmond

February 2004

University of Richmond

One of 4 panelists speaking to scholarship candidates about academic and diversity issues at the University of Richmond.

Discussion Facilitator, *Twilight: Los Angeles 1992*

March 2003

University of Richmond

Served as instructor for independent studies course for cast and crew studying the history and issues related to the Los Angeles 1992 riots. Also wrote the "Note" in the production program and facilitated audience/cast discussions following the show.

SELECTED SERVICE

To University

Committee Member, Humanities & Sciences Library Committee

Virginia Commonwealth University

2011-present

Work to facilitate the Library's interface with the college in terms of website, facilities, acquisitions, etc.

Committee Member, Common Ground Action Committee – PPP subcommittee

University of Richmond

2005

Worked to review university policies, practices and procedures in terms of overt and implicit bias and discrimination. Tasks included identifying primary university texts, reviewing said texts and their implementation and suggesting necessary and effective modifications so that University literature reflects the University mission of increasing diversity and transforming university culture.

Commission Member, Common Ground Commission

2002- 2003

University of Richmond

Charged by the University President and Provost to "develop a prioritized list of up to five concrete goals/recommendations that have the potential to transform institutional culture in ways that will enhance Richmond's ability to attract and support faculty, students, and staff who seek a dynamically diverse community in which to teach, learn, and work."

Committee Member, Institutional Review Board

2003 – 2008

University of Richmond

Reviewed and approve applications for human participant research as mandated by the federal guidelines for university research

Task Force Member, A More Perfect Union 2003 – 2005

University of Richmond

Served on the task force for the original \$100,000 Chevron-Texaco grant. The grant project, entitled *A More Perfect Union*, focuses on developing anti-bias education for the greater Richmond Metro area to decrease bias against Muslims, Arabs and South Asians. This open ended grant project includes coming up with effective projects for the grant, implementing these projects and assessing the effectiveness of these projects.

Faculty Adviser, UR South Asian Student Alliance 2003 – 2007

University of Richmond

Served as faculty adviser to the student organization, which includes serving as chaplain to the Hindu students. Primary responsibilities include overseeing groups' projects such as the annual culture show.

To Profession

Leadership, South Asian Women's Caucus

National Women's Studies Association

2011 – present

Work to establish the South Asian Women's Caucus as an official part of NWSA and to foster its growth in the organization.

Member, Editorial Board

2006 – 2009

International and Intercultural Communication Annual

Served as an editorial board member for the annual for which primary responsibilities include review of manuscripts submitted for publication.

Executive Member, Feminist & Women's Studies Division

2000 - 2004

National Communication Association

Served a four year term ranging from 2nd vice chair to past chair. Responsibilities included division program planning for the 2002 NCA annual meeting, representing division interests at NCA legislative council meetings and working with division executive council and members.

Executive Member, Asian/Pacific American Comm. Studies Division

2000 - 2005

National Communication Association

Served a five year term ranging from 2nd vice chair to past chair. Responsibilities included division program planning for the 2003 NCA annual meeting, representing division interests at NCA legislative council meetings and working with division executive council and members.

President, International Gebser Society

1997, 1998, 2000

Served as president of the International Gebser Society. Responsibilities included coordinating the XXIV & XXVI Gebser Conference and coordinating the XXVII Gebser conference. These are three separately elected terms.

To Community

President & Board Member, The Conciliation Project

2011 – Present

Richmond, VA

Invited to serve as a board member of The Conciliation Project, a non-profit social justice organization that works to facilitate dialogue about oppression through theater performance.

Advisory Board Member, A More Perfect Union 2003 – Present
Richmond, VA

Serve on the advisory board for the continuation of *A More Perfect Union*, a project on developing anti-bias education for the greater Richmond Metro area to decrease bias against Muslims, Arabs and South Asians, including coming up with effective projects for the grant, implementing these projects and assessing the effectiveness of these projects.

Board Member, Virginia Interfaith Center for Public Policy 2007 – present
Richmond, VA

First board member from a non-Abrahamic faith practice invited to serve as an at-large member. Recently served on the Board's Transition team which reconfigured the entire Board structure.

Member, Virginia Public Broadcasting Board 2007 – 2009
Richmond, VA

Appointed by Governor Tim Kaine to serve on the Virginia Public Broadcasting Board for a four year term. The board oversees the budget for public media in the state.

Academic Director, South Asian Institute for Human Advancement 2000 – 2004
Los Angeles, CA

Academic Director for the non profit organization AISHA. Responsibilities include gathering and compiling research to establish a resource library for service providers to the South Asian communities in Southern California, conducting research on issues of conflict within the community, designing and developing communication workshops about intergenerational conflict, domestic violence, cultural adaptation, marital communication to be implemented throughout the South Asian communities.

SELECTED HONORS AND AWARDS

Summer Fellowship Grant

School of Arts & Sciences, University of Richmond 2003, 2004, 2007

The 2003 and 2004 grants served to provide opportunity to continue and develop additional fieldwork in the South Asian diaspora, specifically in the Los Angeles area. This fieldwork has led to research outcomes through the essays "Being Indian-American: Exploring the hermeneutic horizon of the hyphen" and "*Karmacy*: performing postcoloniality through hip hop. The 2007 grant is currently serving to provide opportunity to complete the essay "The *Sita* Syndrome: Examining the communicative aspects of domestic violence from a South Asian perspective.

Faculty Travel Grant

University of Richmond 2004

This grant served to allow me to attend the Scholars Retreat, a writing program for junior faculty conducted by Dr. Sonia Foss and Dr. William Waters. This retreat helped me build skills for writing to publication and resulted in an essay entitled "Womanhood & Nationhood in Hinduism: An exploration of contemporary images of *Sita* in the *Ramayana*" and the essay entitled "Being Indian in the U.S.: Exploring the hermeneutic horizon of the hyphen."

Cultural Affairs Grant

University of Richmond 2004

This grant served to bring *Karmacy* to campus during which time I furthered my ethnographic work with the group including field observations and ethnographic interviews.

Kramer-Ragan-Wieder Top Qualitative Dissertation Award 1998

University of Oklahoma

I was the inaugural recipient of this award for leading completed qualitative scholarship.

Ralph Cooley Award, Academic Achievement in Intercultural Comm. 1997

University of Oklahoma

This award is given to leading students of intercultural communication and was given to me for my coursework and my research work for the dissertation.

PROFESSIONAL AFFILIATIONS

National Women's Studies Association

International Gebser Society

National Communication Association

International Communication Association

References

Dr. Brenda J. Allen
Associate Dean
Planning & Initiatives
College of Liberal Arts & Sciences
University of Colorado, Denver
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Professor Elizabeth R. Canfield
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Dr. Eric Kramer
Associate Professor
Department of Communication
University of Oklahoma
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Professor Chick Mike
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Dr. Tawnya Pettiford – Wates
Associate Professor
Department of Theater
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(804) 827 – 1584
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Dr. Andrea Y. Simpson
Associate Professor
Department of Political Science
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